

Alaska All-State Auditions

Bass: Odd Year (Set B)

Track 1: F Major Scale. Quarter = 88



Track 2: E Melodic Minor Scale. Quarter = 72



Track 3: Chapius: Choral, mm 26-41



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Bass: Odd Year (Set B)

Track 4: Mozart: Marriage of Figaro Overture, mm 1-24

♩ = 168

pp

D-----
G

5

A-----

11

17

p

21

Detailed description: This is a musical score for the Bass part, Odd Year (Set B), for measures 1-24 of Mozart's Marriage of Figaro Overture. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 168. The score is divided into four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 11-14, and the fourth system contains measures 17-20. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. Breath marks (V) are placed above measures 4, 7, and 10. The score ends with a double bar line at measure 20.