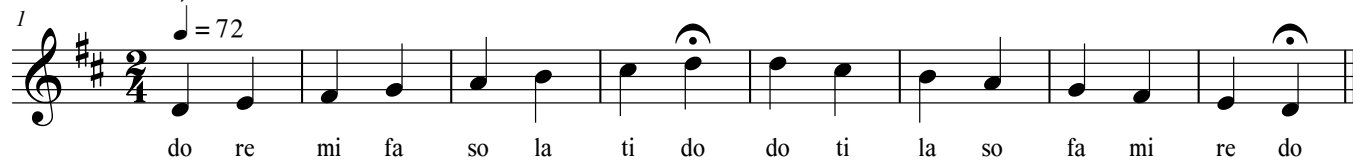


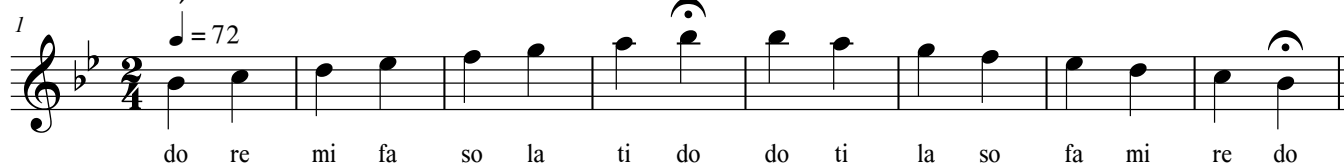
All-State Choir Audition Materials
Soprano I

2025

Track 1: Major Scale



Track 2: Major Scale



Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.



Track 4: *Winter Song (See next page for your voice part.)*

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Winter Song

Soprano I

$\text{♩} = 72$

When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

5 leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9 feel the call of win - ter song, e - ven as fall a - bides. A

13 song of win - ter warms my heart 'til spring a - gain pre - sides.



All-State Choir Audition Materials

Soprano II

2025

Track 1: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

1

8

Track 4: Winter Song (See next page for your voice part.)

1

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Winter Song

Soprano II

$\text{♩} = 72$

When dew in the mea - dow turns to frost, sil - v'ry_ field of__ dia - monds, And

5

leaves take_ wing on cur - rents tossed to wind - swept moun - tain sides. I

9

feel the call of win - ter song, e - ven as fall a - bides. A

13

song of win - ter warms my heart 'til spring a - gain pre - sides.

Detailed description: This is a musical score for Soprano II of a song titled 'Winter Song'. The score is written in 4/4 time with a tempo of 72 beats per minute. It consists of four staves of music, each with lyrics underneath. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The lyrics describe a winter scene with dew, frost, silvery fields, diamonds, leaves, wings, currents, wind-swept mountain sides, the call of winter song, fall abiding, and the warmth of winter song until spring again prevails.

All-State Choir Audition Materials

2025

Alto I

Track 1: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

1

8

Track 4: Winter Song (See next page for your voice part.)

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Winter Song

Alto I

$\text{♩} = 72$

The musical score is written for Alto I in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 72. The score consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The final measure of the fourth staff ends with a double bar line.

When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

5 leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9 feel the call of win - ter song, e - ven as fall a - bides. A

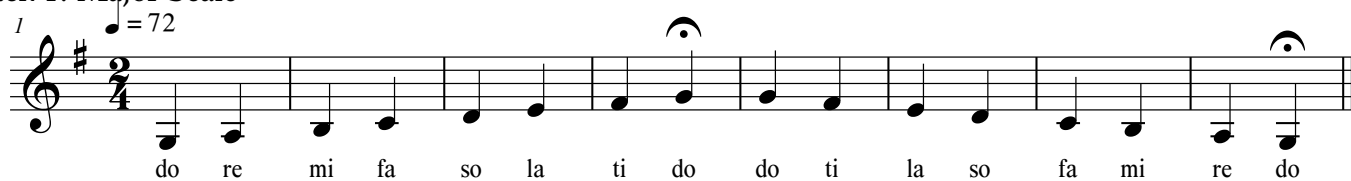
13 song of win - ter warms my heart 'til spring a - gain pre - sides.

All-State Choir Audition Materials

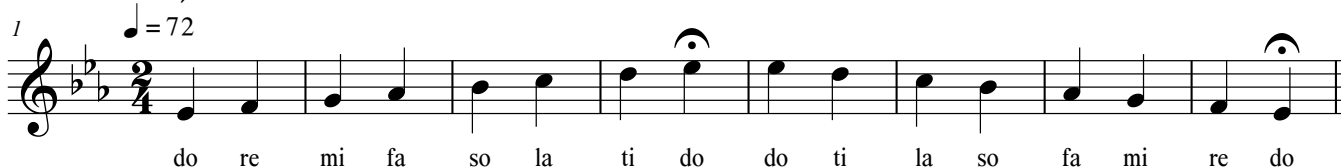
2025

Alto 2

Track 1: Major Scale



Track 2: Major Scale



Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*



Track 4: *Winter Song (See next page for your voice part.)*

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Winter Song

Alto II

$\text{♩} = 72$

When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

5 leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9 feel the call of win - ter song, e - ven as fall a - bides. A

13 song of win - ter warms my heart 'til spring a - gain pre - sides.

All-State Choir Audition Materials

2025

Tenor I

Track 1: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

1

Track 4: *Winter Song (See next page for your voice part.)*

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Winter Song

Tenor I

$\text{♩} = 72$

When dew in the mea - dow turns to frost, sil - v'ry_ field of_ dia - monds, And

5
leaves take_ wing on cur - rents tossed to wind - swept moun - tain sides. I

9
feel the call of win - ter song, e - ven as fall a - bides. A

13
song of win - ter warms my heart 'til spring a - gain pre - sides.

Detailed description: This is a musical score for Tenor I of a song titled 'Winter Song'. The score is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The score consists of four lines of music, each with a measure number (8, 5, 9, 13) at the beginning. The lyrics are written below the notes. The first line ends with a comma, the second with a period, the third with a period, and the fourth with a double bar line. The lyrics are: 'When dew in the mea - dow turns to frost, sil - v'ry_ field of_ dia - monds, And leaves take_ wing on cur - rents tossed to wind - swept moun - tain sides. I feel the call of win - ter song, e - ven as fall a - bides. A song of win - ter warms my heart 'til spring a - gain pre - sides.'

All-State Choir Audition Materials

2025

Tenor II

Track 1: Major Scale

1 $\text{♩} = 72$

8 do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

8 do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

1

8

Track 4: *Winter Song* (See next page for your voice part.)

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Winter Song

Tenor II

$\text{♩} = 72$

When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

5
leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9
feel the call of win - ter song, e - ven as fall a - bides. A

13
song of win - ter warms my heart 'til spring a - gain pre - sides.

Detailed description: This is a musical score for a Tenor II voice part. It consists of four staves of music, each with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 72. The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of three flats. The second staff begins with a measure rest for 5 measures. The third staff begins with a measure rest for 9 measures. The fourth staff begins with a measure rest for 13 measures. The music is written in a simple, melodic style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: 'When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I feel the call of win - ter song, e - ven as fall a - bides. A song of win - ter warms my heart 'til spring a - gain pre - sides.'

All-State Choir Audition Materials

2025

Bass I

Track 1: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

1

8

Track 4: *Winter Song* (See next page for your voice part.)

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Winter Song

Bass I

$\text{♩} = 72$



When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

5



leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9



feel the call of win - ter song, e - ven as fall a - bides. A

13



song of win - ter warms my heart 'til spring a - gain pre - sides.

All-State Choir Audition Materials

2025

Bass II

Track 1: Major Scale

I $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

I $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

I

8

Track 4: Winter Song (See next page for your voice part.)

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Winter Song

Bass II

$\text{♩} = 72$

When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

5

leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9

feel the call of win - ter song, e - ven as fall a - bides. A

13

song of win - ter warms my heart 'til spring a - gain pre - sides.

Track 5 Part Sing: You will hear the starting pitches for the chorale rolled from the bottom up and then the starting pitch for the part you will sing played again. A click track will begin counting in the tempo for the Chorale. The website will begin recording and you will sing your audition voice part. Sing your part on "doo". You will hear the other parts sung while recording. At the end of the chorale the website will stop recording and automatically submit it as part of your audition.

Chorale 55

2025

Audition Arrangement

Johann Sebastian Bach

(♩ = 82)

The image displays a musical score for Chorale 55, arranged for audition. The score is written in 4/4 time with a tempo of 82 beats per minute (♩ = 82). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems of four staves each, labeled Soprano, Alto, Tenor, and Bass in the first system, and S, A, T, B in the second system. The first system includes dynamic markings of *mf* (mezzo-forte) for each part. The second system also includes *mf* markings, with a crescendo leading to a final *mf* marking. The Tenor part in the second system has an 8-measure rest at the beginning. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

10

S

A

T

B

f

14

S

A

T

B