

MUSIC

ALL CLASSIFICATIONS

A. SEASON

2024-2025 SEASON
Seasonal activity without limitation.

B. ELIGIBILITY

September 27, 2024 - All-State Music students entered on eligibility list
April 19, 2025 - Solo & Ensemble students entered on eligibility list

Participants must meet ASAA eligibility requirements. A Physical Examination, Concussion Information Form and Sudden Cardiac Arrest Form are not required. Participants names must be entered in the School Activities Reporting System (SARS).

1. Students must be enrolled in their school's music program. Music programs shall include any music activity that is offered by the school and that has a performance objective, or any music performing class for which the school awards credit, whether or not that class is conducted at the school.
2. Students in an "alternative education program" as defined in the ASAA General Handbook under Article 1, Section 8, must be enrolled in a corresponding music performing class at their School of Eligibility, at which they may be selected for participation through a competitive audition process.
3. ASAA may waive this requirement for students in the event that the individual's school of eligibility does not offer a performing music class or the performing music class is in conflict with a required class by submitting the Student Eligibility Waiver Form for ASAA Music Festival Participation located in the Music Handbook

C. STUDENT FESTIVAL SUPERVISION

Music directors are responsible for the supervision of students at all times while the participants are at the festival and must ensure that students are appropriately involved in festival activities. Students cannot participate at the state music festival without their festival badge, which must be given to the students by their school music director or their authorized representative and must be worn by each student for identification and safety.

D. ALL-STATE MUSIC FESTIVAL

1. DATE
November 21- 23, 2024
2. SITE
Rehearsals: Chugiak High School, Chugiak
Concert: West Anchorage High School, Anchorage

3. DEADLINES:

Auditions open - Monday September 2, 2024 at 8:00 AM

Auditions close - Wednesday September 18, 2024 at 11:55PM

Directors Registration form - Wednesday October 16, 2024 (form for each group they have students participating in)

4. SELECTION:

a. Students are selected from auditions for four All-State Music groups: the All-State Band, All-State Mixed Choir, All-State Orchestra and All-State Treble Choir. Procedures and requirements for making the on-line auditions can be found on the Alaska Music Teacher Google drive.

b. Group and section assignments (i.e. treble choir vs. mixed choir; first clarinet, second clarinet, third clarinet, etc.) are based on submitted auditions.

c. Chair placements (i.e. first chair first violin, first chair first flute, first chair soprano I, etc.) for all groups are determined by live auditions using the festival music at the festival site.

d. Students may submit no more than two auditions for different instruments and/or voices. They may also submit one voice and one instrument audition. If both auditions are chosen in the audition process, the higher scoring audition will be selected in consideration of the greater good needed for the performing groups.

5. FEES:

The audition fee is \$20 for each audition submitted, and the registration fee is \$15 for each student who is selected to participate in the All-State Music Festival. ASAA will invoice each school after the festival.

6. RULES

a. Each school should review the current ASAA Music Handbook for complete audition requirements, regulations and deadlines.

b. INTENT FORM: The school music director should complete the on-line Intent Form. This will place the director on an email database for the 2024-2025 music season for receiving festival updates and information. This must be done before auditions can be uploaded as directors need to receive a password to enter the audition system.

c. AUDITION REQUIREMENTS: Are located on the the Alaska Music Teacher Google drive.

7. AWARDS

a. A Group Participant Pin and a certificate for each participant

b. Individual medallions and a First Chair certificate for the first chairs of each section in each musical group.

c. ACADEMIC AWARD for combined band, choir, orchestra participants with the highest school GPA. (Schools must have a minimum of five (5) members to be eligible for the academic award)

8. FURTHER DETAILS AND FORMS

Additional details and forms can be found on the Alaska Music Teacher Google drive.

Additional details and forms can be found in the current ASAA Music Handbook and in the 2023 ALL-STATE MEMO 1

E. SOLO & ENSEMBLE MUSIC FESTIVAL

1. DATE

May 9 - 10, 2025

2. SITE

Adjudications: University of Alaska Anchorage Fine Arts Building

Command Performance: Bettye Davis East High School May 9 - 10, 2025

3. DEADLINES:

Application for Regional festivals completed in February or March - April 5, 2024

Application for Regional festivals completed prior to April 15 - April 19, 2024

Application for all other Regional festivals - April 26, 2024

4. SELECTION

a. Students must pre-qualify for the State Solo & Ensemble Music Festival by receiving a "1" or "Superior" rating at their regional or another qualifying music festival.

b. If a regional or qualifying music festival is not available or the student is not able to participate in that festival because of extenuating circumstances or their category is not available, the applicant may qualify by submitting a Special Need for On-Line Audition for their selected instrument or voice category. The on-line audition must:

1. Include a completed Special Need for On-Line Audition Application. DUE March 11, 2024.

2. Include letters from the student's school music director & the regional or qualifying music festival chairman petitioning the cause for why this exception should be allowed

3. Provide a copy of the music to be performed in the audition emailed to the ASAA music coordinator. (The music needs to be labeled with school and student identification and with all measures numbered.)

4. Be completed and uploaded between March 18 and March 21, 2024

c. All entries submitted in this manner will be handled on an individual basis. The decision of the adjudicator will be final. The On-Line Audition will be adjudicated and the applicant will be notified by April 5 as to whether or not they qualify for the state music festival. The cost of \$15 will be added to the applicant's fee.

See the Music Handbook for further guidelines and information if using this procedure.

5. FEES:

a. There is an entry fee of \$15 per participant regardless of the number of events entered by a student. There are no refunds. Accompanists are not required to pay entrance fees.

b. The following additional fees will be assessed if applicable:

\$15 fee for each on-line audition submitted.

\$30 fee for the use of a Festival Accompanist, which includes one rehearsal, the adjudication, and a Command Performance, if applicable. If a festival accompanist is needed for more rehearsal time, the school is responsible for making these arrangements with the festival accompanist and paying an additional \$30 fee for each half hour of time.

c. Fees do not need to accompany the applications. ASAA will invoice all schools at the conclusion of the festival.

6. RULES

a. Each school should review the current ASAA Music Handbook for complete audition requirements, regulations and deadlines.

b. APPLICATION DEADLINE: All regions are to complete their regional or qualifying Solo & Ensemble festivals by April 22, 2024.

c. APPLICATION FORMS: Directors are to submit their applications online under Music: Forms.

1. SOLO APPLICATION – for all solo entries.

2. ENSEMBLE APPLICATION – for all ensemble entries involving students from one school.

3. EXHIBITION APPLICATION – for all ensemble entries involving students from more than one school.

7. COMMAND PERFORMANCE: The State Solo & Ensemble Festival will close with a Command Performance Concert by selected students nominated by the adjudicators on both Friday and Saturday evenings.

8. SCHEDULE: A general schedule of the vocal and instrumental adjudication time blocks can be found in the Music Handbook and on the ASAA web site. Students need to be available for all days of the adjudication process as some instruments will only occur on one day while others will appear on both days.

Generally, solo instruments are adjudicated on Friday and ensembles are adjudicated on Saturday. However, Vocal Solo, Classical Vocal Ensemble, and Music Theatre Vocal Solo are adjudicated on both days. Percussion is only adjudicated on Friday. Instrumental & Vocal Jazz are only adjudicated on Saturday.

9. AWARDS

a. Each participant will receive a Participant certificate.

b. Each participant receiving a Superior Rating for any event, will receive a Superior Pin.

c. ACADEMIC AWARD for highest school GPA. (School must have a minimum of five (5) musicians to be eligible for the Academic Award.)

10. FURTHER DETAILS AND FORMS

Additional details/forms can be found in the current ASAA Music Handbook and in the 2023 State Solo & Ensemble MEMO 1.