

# ASAA MUSIC ADJUDICATION FORM

## SMALL ENSEMBLE (2 TO 8 PEOPLE)

RATING
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Time of Appearance: \_\_\_\_\_ • Room: \_\_\_\_\_ • Date of Event: \_\_\_/\_\_\_/\_\_\_

• Event: \_\_\_\_\_ • Grade: \_\_\_\_\_  
(clarinet quartet, girl's trio, etc.)

• Selection \_\_\_\_\_ • Composer: \_\_\_\_\_

• School: \_\_\_\_\_ • Accompanist: \_\_\_\_\_

• Names of Performers: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

The only markings given will be comments and / or an "I" rating. "I" = a superior performance — outstanding in nearly every detail.

AREAS OF CONCERN	COMMENTS
<p><b>Tone Quality</b>            Consider: resonance, control, clarity, focus, consistency warmth</p>	
<p><b>Intonation</b>            Consider: within ensemble, accuracy to printed pitches</p>	
<p><b>Rhythm</b>            Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters</p>	
<p><b>Balance, Blend</b>            Consider: likeness of qualities, awareness of ensemble, accompaniment</p>	
<p><b>Technique (facility / accuracy)</b>            Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill</p>	
<p><b>Interpretation, Musicianship</b>            Consider: style, phrasing, tempo, dynamics, emotional involvement</p>	
<p><b>Diction — Vocal</b>  <b>Bowing — Strings</b>  <b>Articulation — Winds</b>  <b>Fingerboard Hand &amp; Plucking Hand — Guitar</b></p>	
<p><b>Other Performance Factors</b>            Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)</p>	

Adjudicator's Signature: \_\_\_\_\_