

# ASAA MUSIC ADJUDICATION FORM

## LARGE ENSEMBLE (9 TO 16 PEOPLE)

RATING
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Time of Appearance: \_\_\_\_\_ • Room: \_\_\_\_\_ • Date of Event: \_\_\_\_/\_\_\_\_/\_\_\_\_

• Event: \_\_\_\_\_ • Grade: \_\_\_\_\_  
(Vocal Ensemble, Woodwind Ensemble, etc.)

• Selection \_\_\_\_\_ • Composer: \_\_\_\_\_

• School: \_\_\_\_\_ • Accompanist: \_\_\_\_\_

• Names of Performers: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

The only markings given will be comments and / or an "I" rating. "I" = a superior performance — outstanding in nearly every detail.

<b>AREAS OF CONCERN</b>	<b>COMMENTS</b>
<b>Tone Quality</b> Consider: resonance, control, clarity, focus, consistency warmth	
<b>Intonation</b> Consider: within ensemble, accuracy to printed pitches	
<b>Rhythm</b> Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<b>Balance, Blend</b> Consider: likeness of qualities, awareness of ensemble, accompaniment	
<b>Technique (facility / accuracy)</b> Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
<b>Interpretation, Musicianship</b> Consider: style, phrasing, tempo, dynamics, emotional involvement	
<b>Diction — Vocal</b> <b>Bowing — Strings</b> <b>Articulation — Winds</b> <b>Fingerboard Hand &amp; Plucking Hand — Guitar</b>	
<b>Other Performance Factors</b> Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	

Adjudicator's Signature: \_\_\_\_\_