

# ASAA MUSIC ADJUDICATION FORM - SOLO

RATING
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- Time of Appearance: \_\_\_\_\_ • Room: \_\_\_\_\_ • Date of Event: \_\_\_\_/\_\_\_\_/\_\_\_\_
- Event: \_\_\_\_\_ • Class: \_\_\_\_\_  
(vocal solo, trumpet solo, etc.)
- School: \_\_\_\_\_ • Accompanist: \_\_\_\_\_
- Selection \_\_\_\_\_ • Composer: \_\_\_\_\_
- Name of Soloist: \_\_\_\_\_

The only markings given will be comments and / or an "I" rating. "I"= a superior performance — outstanding in nearly every detail.

<b>AREAS OF CONCERN</b>	<b>COMMENTS</b>
<b>Tone Quality</b> Consider: resonance, control, clarity, focus, consistency warmth	
<b>Intonation</b> Consider: accuracy to printed pitches	
<b>Rhythm</b> Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<b>Technique (facility / accuracy)</b> Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
<b>Interpretation, Musicianship</b> Consider: style, phrasing, tempo, dynamics, emotional involvement	
<b>Diction — Vocal</b> <b>Bowing — Strings</b> <b>Articulation — Winds</b> <b>Fingerboard Hand &amp; Plucking Hand — Guitar</b>	
<b>Other Performance Factors</b> Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	

**Adjudicator's Signature:** \_\_\_\_\_