

ASAA MUSIC ADJUDICATION FORM

• PIANO / HARP

RATING

Time of Appearance: _____ • Room: _____ • Date of Event: ____/____/____

• Event: _____ • Grade: _____
(piano solo, harp solo, etc.)

• Selection _____ • Composer: _____

• School: _____ • Accompanist: _____

• Names of Performer(s): _____

The only markings given will be comments and / or an “I” rating. “I”= a superior performance — outstanding in nearly every detail.

AREAS OF CONCERN	COMMENTS
General Effectiveness Consider: beauty, tone, touch control	
Technique Consider: hand position, pedaling, Dampening, intonation	
Interpretation Consider: dynamics, tempo, accents, Style, phrasing, expression, finesse, Articulation	
Accuracy Consider: number of stops, correct Rhythms, correct tempo	
Other Performance Factors Consider: choice of literature, Appropriate appearance, poise, posture, General conduct, mannerisms, memory (if required)	

Total Points: _____ **Adjudicator’s Signature:** _____