

ASAA MUSIC ADJUDICATION FORM

• PERCUSSION

RATING

Time of Appearance: _____ • Room: _____ • Date of Event: ____/____/____

• Event: _____ • Grade: _____
(Snare Drum Solo, Xylophone Solo, etc.)

• Selection _____ • Composer: _____

• School: _____ • Accompanist: _____

• Names of Performer(s): _____

The only markings given will be comments and / or an "I" rating. "I" = a superior performance — outstanding in nearly every detail.

AREAS OF CONCERN	COMMENTS
<p>Tone Balance, head tension, stick choice</p>	
<p>Technique Rudiments, hand position, pedaling, dampening, stick/mallet control intonation</p>	
<p>Interpretation Dynamics, tempo, accents, style, phrasing, expression, finesse and articulation</p>	
<p>Accuracy Number of stops, correct rhythm, correct tempo and pitch (tympani)</p>	
<p>Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, memory (if required)</p>	

Adjudicator's Signature: _____