

ASAA MUSIC ADJUDICATION FORM

LARGE ENSEMBLE (9 TO 16 PEOPLE)

RATING

Time of Appearance: _____ • Room: _____ • Date of Event: ____/____/____

• Event: _____ • Grade: _____
(Vocal Ensemble, Woodwind Ensemble, etc.)

• Selection _____ • Composer: _____

• School: _____ • Accompanist: _____

• Names of Performers: _____

The only markings given will be comments and / or an "I" rating. "I" = a superior performance — outstanding in nearly every detail.

<u>AREAS OF CONCERN</u>	<u>COMMENTS</u>
<p>Tone Quality Consider: resonance, control, clarity, focus, consistency warmth</p>	
<p>Intonation Consider: within ensemble, accuracy to printed pitches</p>	
<p>Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters</p>	
<p>Balance, Blend Consider: likeness of qualities, awareness of ensemble, accompaniment</p>	
<p>Technique (facility / accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill</p>	
<p>Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement</p>	
<p>Diction — Vocal Bowing — Strings Articulation — Winds Fingerboard Hand & Plucking Hand — Guitar</p>	
<p>Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)</p>	

Adjudicator's Signature: _____