

World Language State Declamation Contest Rule Book

- I. General Participation Rules**
- II. Event Participant Limits**
- III. Deadlines and Registration Procedures**
- IV. Cultural Trivia Rules**
- V. Poetry Rules**
- VI. Solo Impromptu Rules**
- VII. Impromptu Dialogue Rules**

I. General Participation Rules

- a. All students must be eligible and prove so by getting a permission form signed by their parent and having the school activities clerk attest that the student has a grade point higher than 2.0.
- b. All students will be entered in the School Activities Reporting System (SARS) powered by planeths.com.
- c. All students must also have a signed TAD policy on file before their teacher may register them for an event.
- d. An individual may participate in no more than 6 events, with the stipulation that not more than 2 events are scheduled for the same time in the competition (this will allow for a student to participate in multiple languages).
- e. Declamation is an ASD and ASAA sponsored event so all school rules and policies apply to students who are competing.
- f. Students may not wear clothing that identifies their school affiliation into the competition room. They cannot mention their teacher's name in their speech.
- g. Each school is limited by language to the following event entrants. (exceptions may be granted with ASAA approval)
 - i. Cultural Trivia-----10 students per category
 - ii. Poetry—5 students per category listed on the website
 - iii. Solo Impromptu—5 students per category as listed on the website.
 - iv. Impromptu Dialogue—5 pairs will be allowed to enter per category.

II. **Deadlines and Registration Procedures**

- a. Ask students to get their TAD and Participation forms filled out in January.
- b. Once students have returned their forms, are deemed eligible and you have built your master team roster, then register each student for each of their individual events via the State Online Registration Form at www.asaa.org website.
- c. State Registration dates are listed on the ASAA website.
- d. After registration closes, the coordinators will email you a master roster, so you can double check for possible errors.
- e. Winners at the ASD Regional Competition will automatically be registered for the State Competition.

III. **Cultural Trivia Test Rules**

- a. A 50 questions multiple choice test is given in each language, for each of the respective levels.
- b. Trivia questions are loosely based on “Teachers Discovery Trivia Sets”, but other material may be used to augment and keep the tests up to date.
- c. Level 1 and 2 tests are in English, but the higher level tests are written in the respective languages.
- d. Different tests are used at each level and at the regional and state competitions.

IV. **Poetry Recitation Rules**

- a. Each student recites two poems in the respective language before a panel of judges.
- b. The first poem is required and all participants recite it.
- c. The second poem is selected from a choice of 2 or 3 alternate poems and recited.
- d. Students may only use **limited** gestures when performing their poetry recitation.
- e. No singing of the poem or musical instruments are allowed.

- f. Students must compete in the same level as the class that they are enrolled in that year.

V. Solo Impromptu Rules

- a. Each student only competes against others in their same level category.
- b. The student will be called to the front of the room, then they will pick two slips out of an envelope of possible speech topics.
- c. The student will immediately choose one of the two topics and the remaining topic goes back into the envelope.
- d. The competitor will then step to the side or outside the room for 2 minutes to prepare their speech.
- e. The monitor will time the speech and notify the speaker when they must stop speaking. Students must speak longer than the minimum requirement and not longer than the maximum time allowed.
- f. The level of time required increases with the respective levels.
 - i. Level 1: 1.5-2.5 minutes
 - ii. Level 2: 2-3 minutes
 - iii. Level 3: 2.5-3.5 minutes
 - iv. Level 4 and above: 3-4 minutes
- g. Topics are published for levels 1 and 2 and only general guidelines are given for the upper levels.
- h. Students are scored according to their fluency, ability to stay on topic, creativity, vocabulary, pronunciation and grammar.

VI. Impromptu Dialogue Rules

- a. Each pair of students competes against others in their category, in the advanced division pairs may be mixed level.
- b. The students will be called to the front of the room, then they will pick two slips out of an envelope of possible speech topics.

- c. The students will immediately choose one of the two topics and the remaining topic goes back into the envelope.
- d. The competitors will then step to the side or outside the room for 2 minutes to prepare their dialogue.
- e. The monitor will time the speech and notify the speakers when they must stop speaking. Students must speak longer than the minimum requirement and not longer than the maximum time allowed. Any additional mitigation protocol will be observed.
- f. The level of time required increases with the respective levels.
 - i. Level 1: 1.5-2.5 minutes
 - ii. Level 2: 2-3 minutes
 - iii. Level 3: 2.5-3.5 minutes
 - iv. Level 4 and above: 3-4 minutes
- g. Topics are published for levels 1 and 2 and only general guidelines are given for the upper levels.
- h. Students are scored according to their fluency, ability to stay on topic, creativity, vocabulary, pronunciation and grammar.