## ASAA GAME DAY CHEER COMPETITION

SCHOOL

|  | POINTS | SCORE | COMMENTS |
| :---: | :---: | :---: | :---: |
| Sideline Cheer (20) |  |  |  |
| Game Day Material Proper use of material and skills relevant to game day environment | 5 |  |  |
| Crowd Effectiveness Voice, flow, maximum crowd coverage Ability to elicit crowd response | 5 |  |  |
| Motion Technique <br> Technique, sharpness, and placement <br> Proper use of signs, poms, megaphones, flags | 5 |  |  |
| Overall Impression Positive Leadership, Technique, Synchronization, Spacing | 5 |  |  |
| Timeout Cheer (20) |  |  |  |
| Visual Appeal <br> Level changes, ripples, creative movements | 5 |  |  |
| Crowd Effectiveness Voice, flow, maximum crowd coverage Ability to elicit crowd response | 5 |  |  |
| Motion Technique Technique, sharpness, and placement Proper use of signs, poms, megaphones, flags | 5 |  |  |
| Execution of Skills Clean/Crowd effective skills Technique, synchronization, spacing | 5 |  |  |
| Situational Cheer (20) |  |  |  |
| Game Day Situation <br> Proper use of material and skills relevant to game day situational cue | 5 |  |  |
| Crowd Effectiveness <br> Voice, flow, maximum crowd coverage Ability to elicit crowd response | 5 |  |  |
| Motion Technique <br> Technique, sharpness, and placement <br> Proper use of signs, poms, megaphones, flags | 5 |  |  |
| Overall Impression Positive Leadership, Technique, Synchronization, Spacing | 5 |  |  |
| Possible Judge |  |  |  |
| TOTAL | 60 |  |  |

## ASAA GAME DAY CHEER COMPETITION

SCHOOL
DIVISION

|  | POINTS | SCORE | COMMENTS |
| :---: | :---: | :---: | :---: |
| Half Time Routine | (40) |  |  |
| Visual Appeal Level changes, ripples, creative movements | 5 |  |  |
| Crowd Leading Technique, sharpness, and placement Proper use of signs, poms, megaphones, flags | 10 |  |  |
| Dance Technique, sharpness, placement, Timing, Spacing Overall choreography | 5 |  |  |
| Jumps <br> Proper technique, form, height, synchronization <br> Types, combos, variety | 5 |  |  |
| Overall Impression Creativity, flow, use of formations, transitions Difficulty of skills, crowd effectiveness, variety of skills incorporated | 15 |  |  |
| Possible |  |  | Judge |
| TOTAL | 40 |  |  |


| Possible |  |  |
| ---: | :---: | :--- |
| Page 1 TOTAL | 60 |  |


| Possible |  |  |
| :---: | :---: | :--- |
| GRAND TOTAL (pg 1 + pg 2) | 100 |  |

