

Alaska State Solo & Ensemble Adjudicator Instructions

I agree to the following adjudicator responsibilities:

- Have a current music adjudicator's certificate from the National Federation of High Schools (NFHS). The course may be found at <https://nfhslearn.com/courses/music-adjudication>
- Arrive 15 minutes prior to adjudication/orientation wearing professional attire and remaining for the whole audition session.
- Be familiar with and perform the duties listed in the ASAA music handbook.
- Faithfully adjudicate each performance according to the provided rubric without bias or favor.
- Complete the entire rubric, including a score for each category and an overall rating.
- Submit command performance nominations in each category where there is at least one "superior" rating.
- Provide clear, ENCOURAGING, and educational feedback. Include at least one positive comment for each audition and give comments with the intent of helping the students continue their musical growth. If there is any time remaining after the performance, use the remaining time to help rehearse a section or teach them something to help.
- Review the audition schedule and notify the coordinator if there is any student or ensemble on the schedule with whom I have worked in the last two years.
- Never adjudicate my current students.
- Not attempt to recruit students to my or others' private studio or program without permission from the student's director, and not provide gifts or products to students at the event.
- Contact the ASAA music coordinator if I have any questions about these responsibilities.

Printed Name _____

Signed _____ Date _____

*Please submit the completed form to ASAA via email at cambohman@msn.com or barb@asaa.org