

# Alaska State Activities Association State Solo and Ensemble Adjudication Sheet

Name(s) \_\_\_\_\_


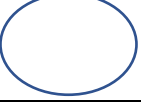

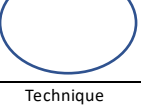
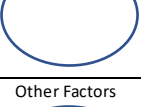

School \_\_\_\_\_ Grade \_\_\_\_\_ Accompanist \_\_\_\_\_

Type of Entry (i.e. woodwind duet, vocal solo) \_\_\_\_\_

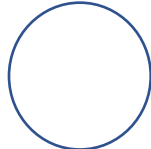
Category: Classical/Jazz/Musical Theater/Other \_\_\_\_\_ Time \_\_\_\_\_ Room \_\_\_\_\_

Selection \_\_\_\_\_ Composer \_\_\_\_\_

Adjudicator Instructions: Place the number in the circle for each area that most closely matches the performance, total the scores, and affix a score at the bottom, write your comments in the large space (use the back if necessary), and sign the form.

	5	4	3	2-1
Tone 	Open, Resonant, stylistically appropriate tone in all registers and ranges.	Characteristic tone most of the time, but lacking consistency.	Good basic tonal concept with notable inconsistencies.	Lack of understanding of how to produce characteristic tone, thin, forced sound.
Intonation 	Accurate intonation in all ranges and registers. Excellent listening skills.	Demonstrates minimal intonation difficulties. Pitch adjustments are usually successful.	Mostly accurate pitch but some incorreced pitches. Some out of tune notes/chords.	Demonstrates unawareness of tuning problems. Need for basic pitch awareness skills.
Rhythm 	Accurate rhythms throughout. Good sense of pulse/meter.	Most note values and rhythms correct. Pulse/Meter are mostly correct.	Inconsistent note values, rhythmic patterns, pulse, and meter.	An unawareness of rhythm, pulse, meter. Numerous inaccuracies.
Musicianship 	A musical and sensitive performance with expressive qualities, phrasing, and dynamics.	Most phrasing is good. Dynamics are mostly present.	Expressions is rigid and mechanical. Dynamics are applied inconsistently. Lacks phrasing.	A lack of understanding of dynamic contrast, phrasing, and tempo. Lacks musicality.
Technique 	Technical facility is excellent. Good articulations/bowings. Balanced attacks and releases. Correct fingering/bowing/tonguing/diction.	Good technique is employed with some inconsistencies or small problems.	Good technique is emerging but is inconsistent. Lack of clarity in technical passages.	Passages are not accurate, Incorrect articulations are pervasive, little control demonstrated. Improper posture and breathing.
Other Factors 	Literature is appropriate for festival and performer's ability. Good presentations. Music is numbered.	Literature is slightly more difficult/easy than performers ability. Inconsistent performance approach.	Performance lacks polish and professionalism. Music selection is significantly too hard/easy.	Unacceptable literature selection. Lack of awareness of performance protocols.
Adjudicator Comments and Suggestions for Improvement				

Total Points



Rating Computation Table

26-30 = Superior I  
21-25 = Excellent II  
15-20 = Good III  
10-14 = Fair/Developing IV  
0-9 = Poor V

Signature of Adjudicator \_\_\_\_\_

FINAL RATING

