

# ASAA MUSIC ADJUDICATION FORM

RATING

## BARBERSHOP / CONTEMPORARY ACCAPELLO / JAZZ / MUSICAL THEATER / SHOW CHOIR

Time of Appearance: \_\_\_\_\_ • Room: \_\_\_\_\_ • Date of Event: \_\_\_\_/\_\_\_\_/\_\_\_\_

• Event: \_\_\_\_\_ • Grade: \_\_\_\_\_  
(Vocal Jazz Solo, Show Choir, Instrumental Jazz Ensemble, Musical Theater, etc.)

• Selection: \_\_\_\_\_ • Composer: \_\_\_\_\_

• School: \_\_\_\_\_ • Accompanist: \_\_\_\_\_

• Names of Performers: \_\_\_\_\_

The only markings given will be comments and / or an "I" rating. "I" = a superior performance — outstanding in nearly every detail.

AREAS OF CONCERN	COMMENTS
Tone Production	
Intonation	
Blend, Balance	
Rhythm, Accuracy, Precision	
Interpretation	
Diction	
Arrangements / Variety in Programming	
Showmanship / Staging	
Continuity of Performance	
<p><b>CHOREOGRAPHY</b>  <small>Not required for all styles of music, however, the following categories will be adjudicated if it is included:</small></p> <p>Movement / Choreographic Creativity</p>	
Choreographic Appropriateness / Involvement	

Adjudicator's Signature: \_\_\_\_\_