

# ASAA MUSIC ADJUDICATION FORM

## • PERCUSSION

RATING
--------

Time of Appearance: \_\_\_\_\_ • Room: \_\_\_\_\_ • Date of Event: \_\_\_\_/\_\_\_\_/\_\_\_\_

• Event: \_\_\_\_\_ • Grade: \_\_\_\_\_  
(Snare Drum Solo, Xylophone Solo, etc.)

• Selection \_\_\_\_\_ • Composer: \_\_\_\_\_

• School: \_\_\_\_\_ • Accompanist: \_\_\_\_\_

• Names of Performer(s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

The only markings given will be comments and / or an "I" rating. "I" = a superior performance — outstanding in nearly every detail.

<b>AREAS OF CONCERN</b>	<b>COMMENTS</b>
<p><b>Tone</b> Balance, head tension, stick choice</p>	
<p><b>Technique</b> Rudiments, hand position, pedaling, dampening, stick/mallet control intonation</p>	
<p><b>Interpretation</b> Dynamics, tempo, accents, style, phrasing, expression, finesse and articulation</p>	
<p><b>Accuracy</b> Number of stops, correct rhythm, correct tempo and pitch (tympani)</p>	
<p><b>Other Performance Factors</b> Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, memory (if required)</p>	

**Adjudicator's Signature:** \_\_\_\_\_