

ASAA MUSIC ADJUDICATION FORM

LARGE ENSEMBLE (9 TO 16 PEOPLE)

RATING

Time of Appearance: _____ • Room: _____ • Date of Event: ____/____/____

• Event: _____ • Grade: _____
(Vocal Ensemble, Woodwind Ensemble, etc.)

• Selection _____ • Composer: _____

• School: _____ • Accompanist: _____

• Names of Performers: _____

The only markings given will be comments and / or an "I" rating. "I" = a superior performance — outstanding in nearly every detail.

AREAS OF CONCERN	COMMENTS
Tone Quality Consider: resonance, control, clarity, focus, consistency warmth	
Intonation Consider: within ensemble, accuracy to printed pitches	
Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
Balance, Blend Consider: likeness of qualities, awareness of ensemble, accompaniment	
Technique (facility / accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
Diction — Vocal Bowing — Strings Articulation — Winds Fingerboard Hand & Plucking Hand — Guitar	
Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	

Adjudicator's Signature: _____