2022 ALASKA
ALL-STATE PIANO AUDITION

For SCALES:
Play hands together, 3 octaves ascending & descending.
Quarter note = 160.

OCTAVE RHYTHM:
Quarter note, eighth-eighth, eighth-eighth, eighth-eighth, quarter note.
Eighth-eighth, eighth-eighth, eighth-eighth, quarter note.
DO NOT repeat the top octave notes when descending
(Quarter notes are played on the octave.
All scale notes are eighth notes.)

TRACK 1 – G Major Scale

TRACK 2 – Eb Major Scale

TRACK 3 – B Harmonic Minor Scale

TRACK 4 – F Melodic Minor Scale

TRACK 5 – Pg 82-84: ***"Sonatina Op. 49, No.2"*** by Beethoven
Complete Mvt 1, Allegro ma non troppo
Cut time in G, 122 measures – no repeats
Half note = 92-96

TRACK 6 – Pg 98-99: ***"Sonatina Op. 20, No. 1"*** by Dussek
Complete Mvt 2, Rondo (Minore) – minor section only ending on the first note of the Maggiore
Bb in 3/8, 40 measures plus pick-up and ending note.
Eighth note = 144

♩= 92-96
& repeats

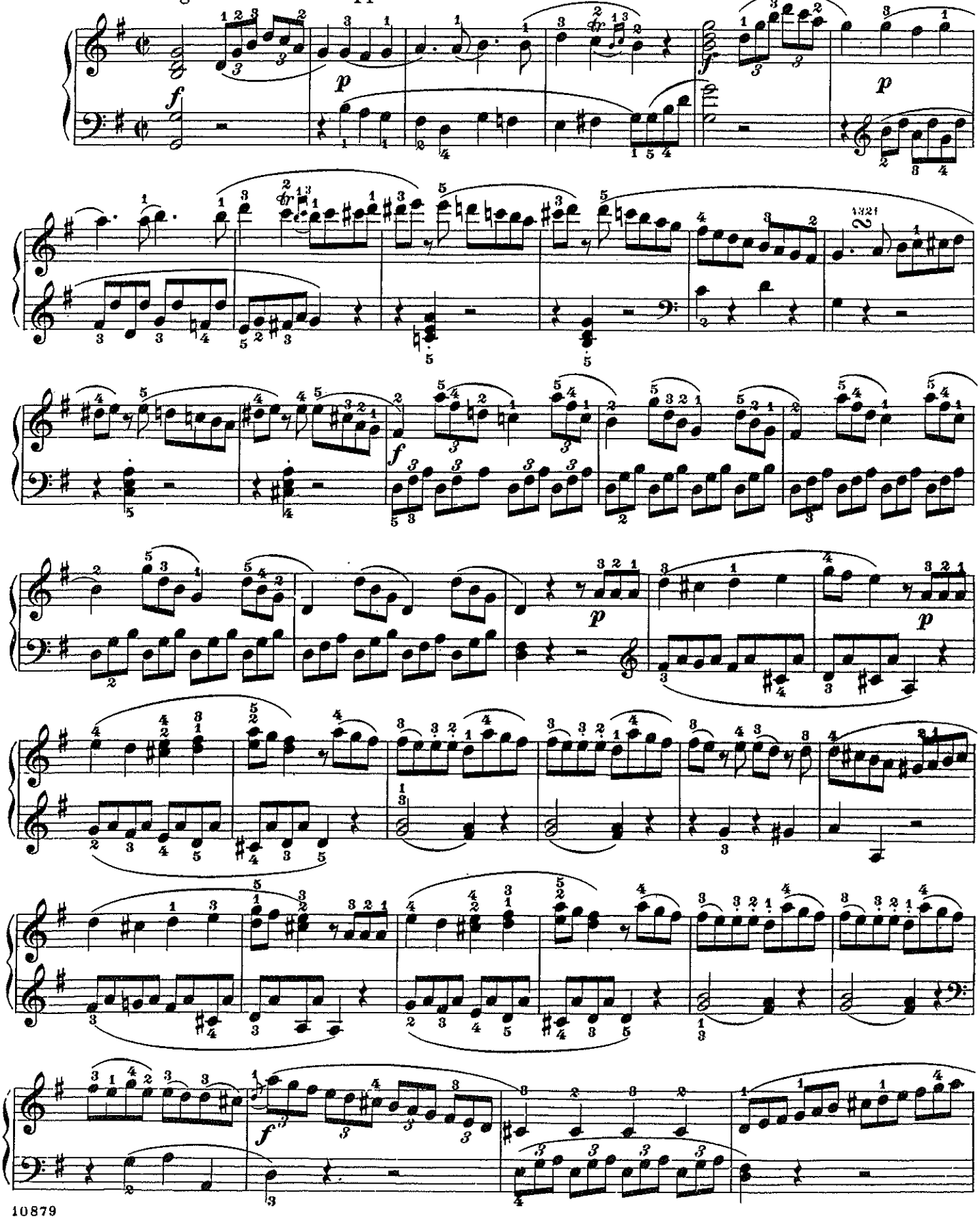
PIANO – B1
EVEN YR

SONATINA.

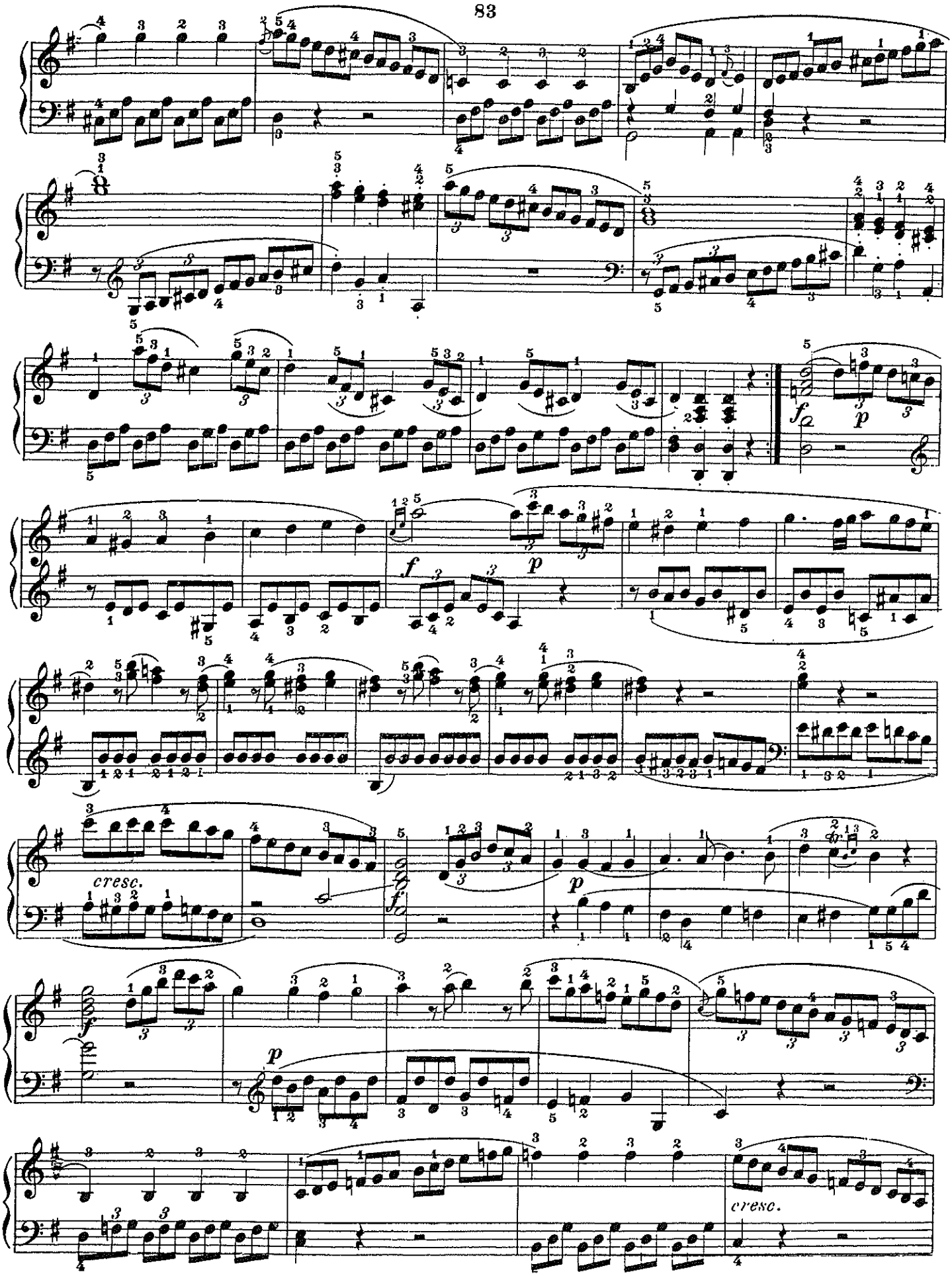
Op. 49, Nº 2.

L. van BEETHOVEN.

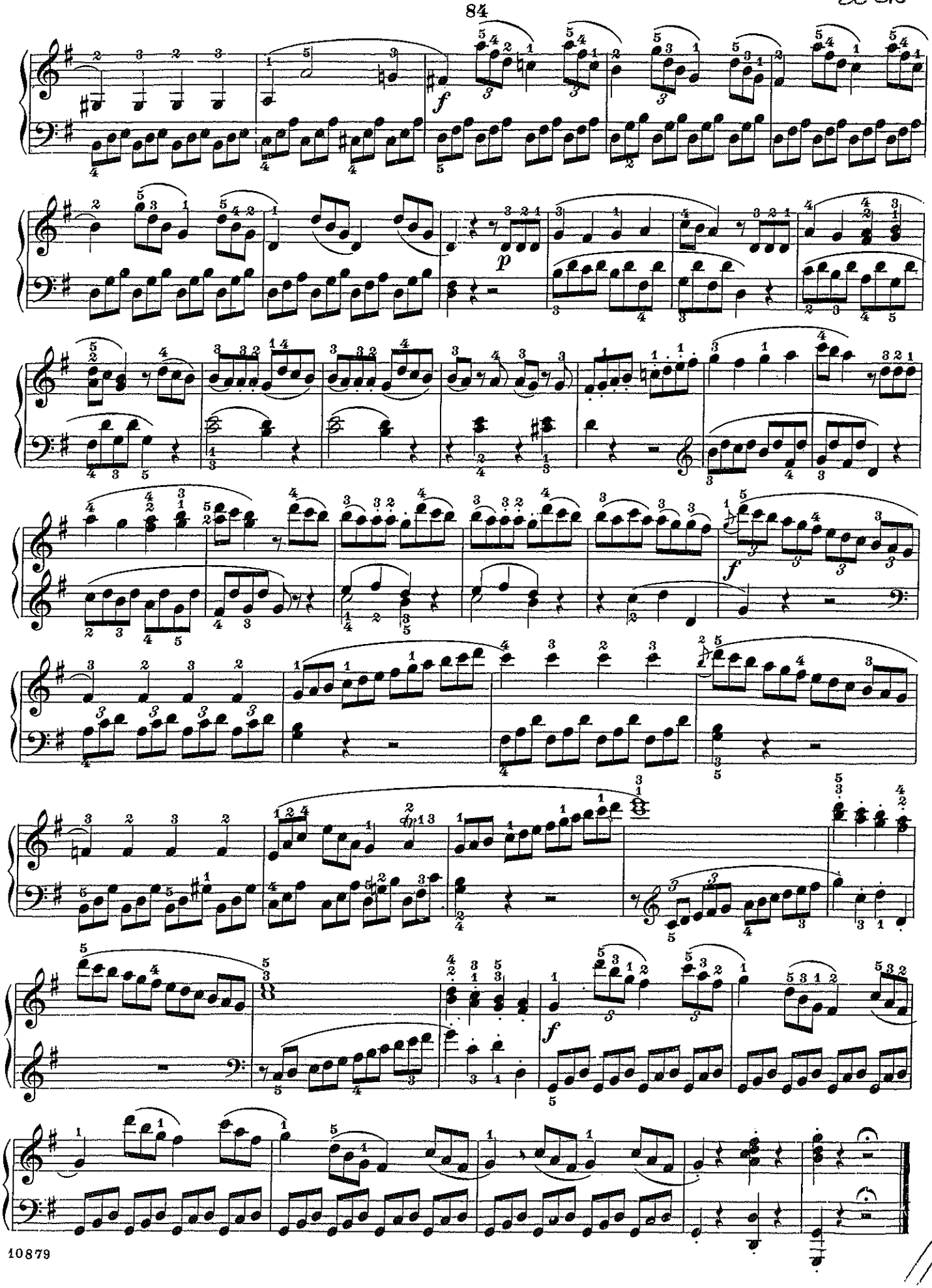
Allegro ma non troppo.



PIANO-B2
EUEN

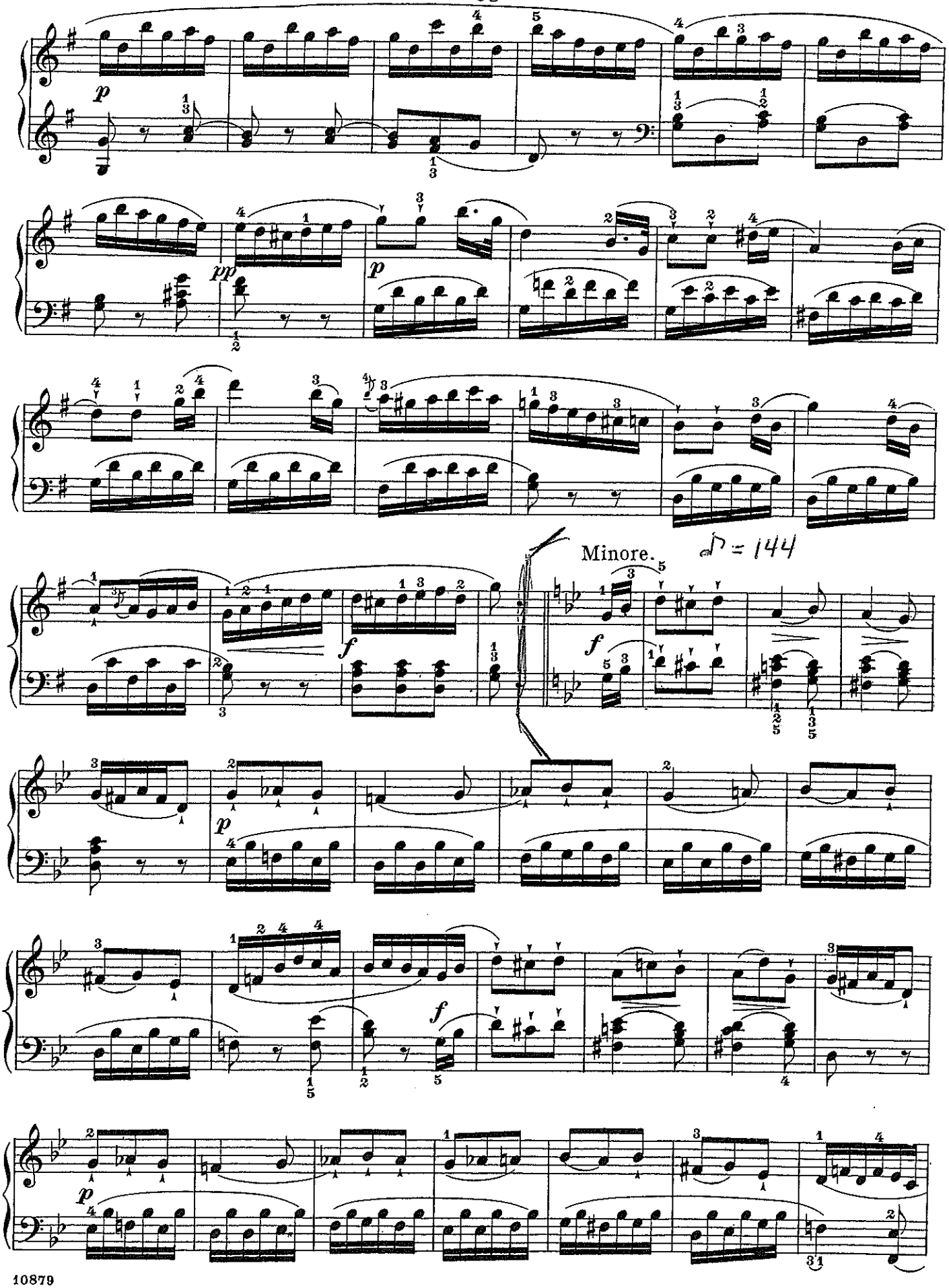
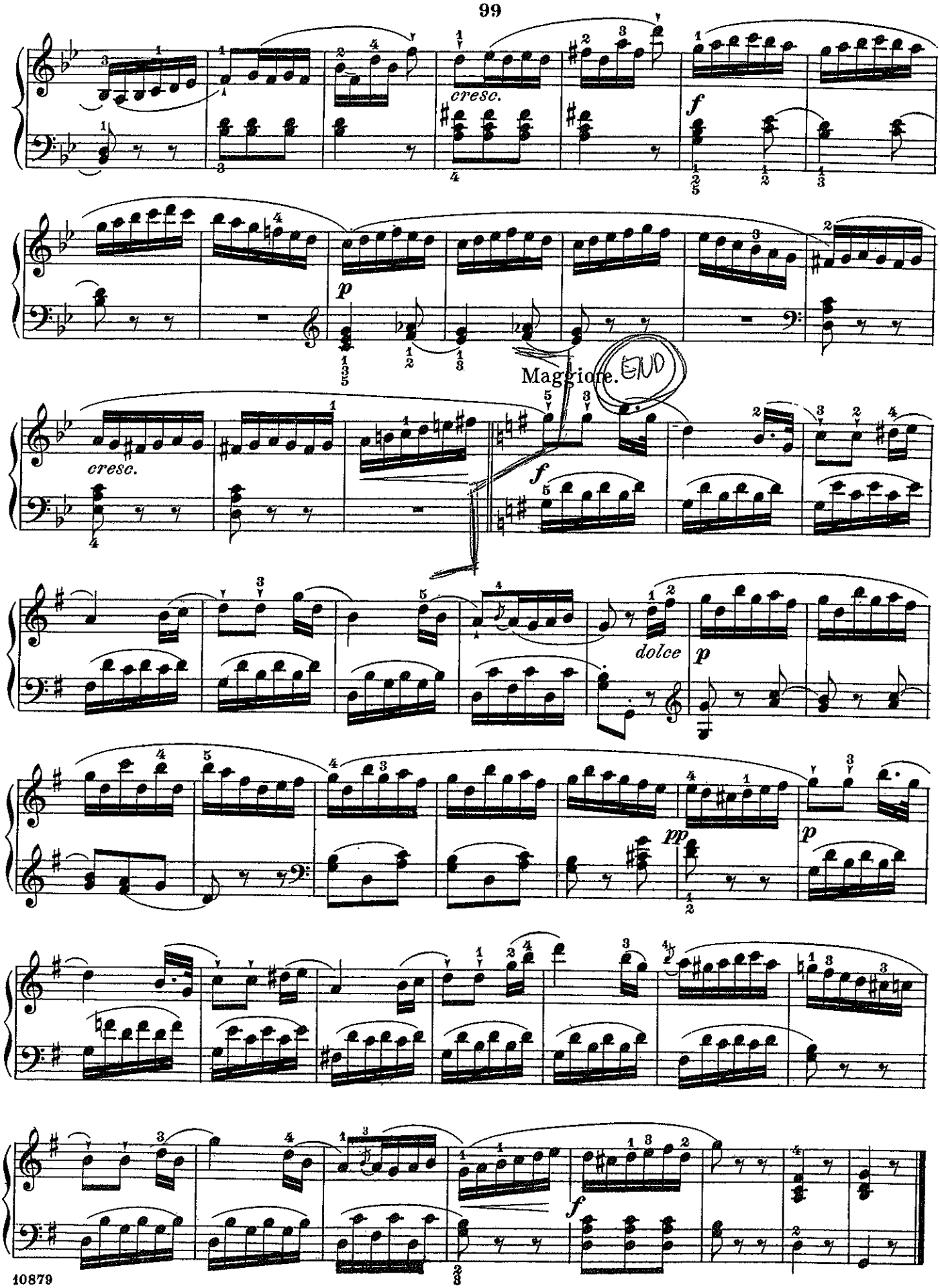


PIANO - B3
EVEN



"SONATINA Op 20, NO. 1" by DUSSEK

PIANO - DI
EVEN 4R



PIANO-D2
EVEN