

MEMO 1-A

2020 ASAA/FIRST NATIONAL BANK ALASKA ALL-STATE MUSIC FESTIVAL

Hosted by Bartlett & West Anchorage High Schools and the Anchorage School District
Updated August 19, 2020

This memo is for all High School Music Directors, Principals, and Activity Principals who are interested in having their students participate in the **2020 All-State Music Festival**. Because of CO-VID19, the 2020 auditions will occur in October 2020, adjudicated in November 2020 and a possible Gala Concert or Event occurring in January of 2021

If you have further questions, please contact
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August 19, 2020

1. **LOCATION, DATES & TIMES:** A Gala Event or Concert, for this year's ASAA/First National Bank All-State Music Festival will hopefully be held January 2020 in Anchorage, Alaska. All specific locations, dates and times will be determined depending on the Level of CO-VID considerations.
2. **INTENT TO PARTICIPATE and AUDITION REQUIREMENTS:** High School music directors are to complete the on-line **Intent to Participate Form** to ASAA, if possible, no later than **Friday, August 28**. <http://asaa.org/activities/music/music-festival-intent-form/>
Handbook information and updated instructions are only sent to those music directors who submit the Intent to Participate Form.

An **Audition Password** will be sent to each high school music director after they have completed the on-line **Intent Form** which they will need to complete the on-line **All-State Music Festival Roster** and to **submit auditions on-line**. These passwords are set to be sent out to all music directors who have completed the On-Line Intent Form by mid-September.

3. **HOW TO SUBMIT AUDITIONS & APPLICATIONS for FESTIVAL PARTICIPATION:**
For 2020, auditions can be submitted on-line **beginning Monday, October 5, 2020** and **are due by 11:55 PM on Monday, November 9, 2020**. Watch the ASAA web site for specific instructions on how to submit the on-line auditions. Alaska High School Music Directors will also be notified by a general email. If you are new to teaching music in Alaska, please make sure that ASAA has your current contact information via the Intent Form (See #2 above.)

Audition and application submittals **are due in to ASAA**
no later than 11:55 PM, Wednesday, November 9, 2020.
You may **begin submitting** your on-line auditions on Monday, October 5, 2020.

Please follow the audition requirements for band, choir and orchestra as outlined on the ASAA web site on the All-State page, in the 2020-21 Music Handbook, and as a part of this memo. This IS an All-Northwest Music Festival Year.

- The **2020 ALL-STATE BAND** auditions are using the *All-NW Band Auditions Set C* with the exception of the Percussion Auditions as they are only to do ALL-NW Percussion auditions 1, 3 and 5.
- The **2020 ALL-STATE CHOIR** auditions are the same as the *2021 ALL-NW Choir Auditions, Set C*, HOWEVER, Alaska Choir Auditions DO NOT REQUIRE the #5 or the #6 audition. The Alaska Choir audition is to only include 4 audition requirements: two scales, the chromatic exercise and “America, the Beautiful”.
- The **2020 ALL-STATE ORCHESTRA** auditions are the same as the *2021 ALL-NW String Auditions Set C*.

THE 2020-2021 MUSIC HANDBOOK will only be available ON-LINE. Notification will be sent to all registered Alaskan high school music directors when it is posted which will be some time around June 15, 2020. Copies of all forms and detailed instructions can also be found in the Music Festival Handbook, on-line and in the All-State Music Festival Memo I.

The following is needed for the Audition process due in to ASAA by Monday, November 9, 2020:

- * B/C/O Application Forms for all students submitting auditions scanned to cambohman@msn.com). These are PDF forms available on the ASAA web site at <http://asaa.org/activities/music/music-all-state-music-festival/>
- * **On-line** Audition

4. **AUDITION COMMITTEES**: The audition committees will listen to the auditions during the month of November. Results will be emailed or faxed to each music director by December 1st. If your school has not received notification by Tuesday, December 1, 2020 of those students selected, please contact the ASAA Music Coordinator.
5. **FESTIVAL PACKETS FOR SELECTED STUDENTS**: Conditioned upon the determination of the type of All-State culminating event, students will receive a festival packet with specific details that may include: :
 - * Notice of selected students
 - * Specific details regarding the Gala Concert and/or Event
 - * Music
 - * Rehearsal schedule
 - * Practice CD Information for choir students
 - * Miscellaneous Memorabilia Information for T-shirts, group photos, first chair photos, concert recording, etc.
6. **DIRECTOR’S REGISTRATION, MASTER ELIGIBILITY, CODE of CONDUCT and MUSIC SUPERVISION FORMS**: are found in the ASAA Music Handbook and can also be found on the ASAA website at www.asaa.org on the Music Form Page. Depending on the type of All-State Gala Concert or Event, the items listed above should be faxed or scanned into ASAA by a date TBD.
7. **FEES**: ASAA will invoice each school \$10 for each audition adjudicated. Depending on the direction of a possible Gala Event or Concert, an additional fee of \$10 may be charged for each participant selected after the festival has concluded.
8. **CHAIR AUDITIONS**: Band, Choir and Orchestra chair auditions will be determined depending on the type of Gala Event that will culminate the festival. If the live concerts are possible, then the group chairs

will be determined at the festival. If the live concert is not possible, then the chair auditions will be conducted in an on-line audition method yet to be determined.

9. **TREBLE CHOIR PLACEMENT for WOMEN:** After the audition committee has completed their adjudications, the women voiced applications will be ranked by scores from highest to lowest. Students will not be able to choose which group they are placed. However, students will be asked to indicate on their application form in which Alaska All-State Honor Groups they have previously participated. Both choirs are HONOR CHOIRS.
10. **REHEARSAL, DRESS REHEARSAL, PERFORMANCE and/or EVENT:** TBD
11. **GUEST CONDUCTORS:** The following conductors were invited and have selected the music and will be involved in any Gala Concert or Gala Event for All-State 2020.

ALL-STATE BAND:	Peter Boonshaft, New York
ALL-STATE MIXED CHOIR:	Victor Johnson, Texas
ALL-STATE ORCHESTRA:	Ryan Ross, Texas
ALL-STATE TREBLE CHOIR:	Ryan Beeken, Kansas
12. **GROUP COORDINATORS:** The following music directors are serving as group coordinators for the 2020 All-State Music Festival and/or Event:

ALL-STATE BAND:	Jonathan Cannamore, Bartlett HS Band Director
ALL-STATE MIXED CHOIR:	Ashley Easton-Petito, Chugiak & Eagle River HS Choir Director
ALL-STATE ORCHESTRA:	Michael Preskitt, Bartlett HS Orchestra Director
ALL-STATE TREBLE CHOIR:	Andrea Gardner, Dimond HS Choir Director
PERCUSSION COORDINATOR:	Brady Byers
PERFORMANCE ON-SITE:	TBD
ASD ADMINISTRATOR:	TBD
13. **EVENT SUPERVISION:** Depending on the final decision of the All-State status for 2020, each participating school will be requested to identify a faculty representative who is responsible for the conduct of its participants and students throughout the contest, as defined in the ASAA By-laws: “A certified staff member or other person approved in advance by the principal or superintendent of a member school or district, must accompany and be in charge of a traveling group.”
14. **TAD & ARBITAR POLICIES:** The TAD POLICY (Tobacco, Alcohol and Controlled Substances Policy) will be a part of the Master Eligibility Requirements.. For further information, please refer to this section on the ASAA web site at www.asaa.org and in the Music Handbook if needed. TBD

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AUDITION DISQUALIFICATION ALERT

**For the 2020 All-State Music Festival,
AUDITIONS will be DISQUALIFIED if:**

- 1. Any audition exercise is incomplete, in the wrong order, or left out.**
- 2. Any audition exercise is incorrect because the student used an exercise requirement from the wrong year or list.**
(Directors should contact the ASAA Music Coordinator if there are any questions about the audition material.)
- 3. The correct beginning pitch is not heard on the audition for all choral exercises**
- 4. The required choral scales are not sung or played in the correct octave.**
- 5. Any audition was discovered to be made with the use of any electronic keyboard, electronic enhancement, headphones with the pitches being played or any other device or aide other than what is needed to complete the on-line audition recording.**
- 6. An On-Line AUDITION is found with inappropriate language used for identifying or performing exercises or selections.**
(See the Music Handbook for further details.)

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All Audition Materials are available on the ASAA web site at

<http://asaa.org/activities/music/music-all-state-music-festival/>

*For 2020, auditions can be submitted on-line beginning Monday, October 5, 2020
and are due by 11:55 PM on Monday, November 9, 2020*

BAND REQUIREMENTS

- 2020 AK ALL-STATE AUDITION for **BARITONE TC**
- 2020 AK ALL-STATE AUDITION for **BASSOON**
- 2020 AK ALL-STATE AUDITION for **Bb CLARINET**
- 2020 AK ALL-STATE AUDITION for **BASS CLARINET**
- 2020 AK ALL-STATE AUDITION for **Eb CLARINET**
- 2020 AK ALL-STATE AUDITION for **EUPHONIUM BC**
- 2020 AK ALL-STATE AUDITION for **FLUTE**
- 2020 AK ALL-STATE AUDITION for **FRENCH HORN**
- 2020 AK ALL-STATE AUDITION for **OBOE**
- 2020 AK ALL-STATE AUDITION for **PERCUSSION**
- 2020 AK ALL-STATE AUDITION for **PICCOLO**
- 2020 AK ALL-STATE AUDITION for **ALTO/TENOR SAXOPHONE**
- 2020 AK ALL-STATE AUDITION for **BARITONE SAXOPHONE**
- 2020 AK ALL-STATE AUDITION for **SOPRANO SAXOPHONE**
- 2020 AK ALL-STATE AUDITION for **TENOR TROMBONE**
- 2020 AK ALL-STATE AUDITION for **BASS TROMBONE**
- 2020 AK ALL-STATE AUDITION for **TRUMPET**
- 2020 AK ALL-STATE AUDITION for **TUBA**

CHOIR REQUIREMENTS

- 2020 AK ALL-STATE AUDITION for **ALTO 1**
- 2020 AK ALL-STATE AUDITION for **ALTO 2**
- 2020 AK ALL-STATE AUDITION for **BASS 1**
- 2020 AK ALL-STATE AUDITION for **BASS 2**
- 2020 AK ALL-STATE AUDITION for **SOPRANO 1**
- 2020 AK ALL-STATE AUDITION for **SOPRANO 2**
- 2020 AK ALL-STATE AUDITION for **TENOR 1**
- 2020 AK ALL-STATE AUDITION for **TENOR 2**

ORCHESTRA REQUIREMENTS

- 2020 AK ALL-STATE AUDITION for **CELLO**
- 2020 AK ALL-STATE AUDITION for **STRING BASS**
- 2020 AK ALL-STATE AUDITION for **VIOLIN**
- 2020 AK ALL-STATE AUDITION for **VIOLA**
- 2020 AK ALL-STATE AUDITION for **HARP**
- 2020 AK ALL-STATE AUDITION for **PIANO**



2020 ALL-STATE

as of August 19, 2020

REHEARSAL & PERFORMANCES TBD
DATES: TBD
GALA CONCERT OR EVENT TBD

ALL-STATE BAND

COORDINATOR: Jonnathan Cannamore, Bartlett HS Band Director
CONDUCTOR: Peter Boonshaft, New York

MUSIC (4) to be DETERMINED from these SELECTIONS:

Impact Randall D. Standridge
Nostalgia Rossano Galante
Procession of the Sorcerers Robert Buckley
Flight of the Piasa Robert Sheldon
Once More Unto the Breach Stephen Melillo
In Heaven's Air Sam Hazo
Hymn of St. James Reber Clark

ALL-STATE MIXED CHOIR

COORDINATOR: Ashley Easton-Petito, Chugiak & Eagle River HS Choir Director
CONDUCTOR: Victor Johnson, Texas
ACCOMPANIST: TBD

MUSIC:

Ritmo Davison
To Thee Cherubim and Seraphim Handel arr. Favazza
Flight Song Arnesen
Guadete arr. Englehardt
Sing Me to Heaven Tawthrop
Let the River Run arr. Johnson

ALL-STATE ORCHESTRA

COORDINATOR: Michael Preskitt, Bartlett HS Orchestra Director
CONDUCTOR: Ryan Ross, Texas

MUSIC:

Orawa Killar
A Downland Suite, II. Elegy John Ireland
Overture to Nabucco Verdi

ALL-STATE TREBLE CHOIR

COORDINATOR: Andrea Gardner, Dimond HS Choir Director
CONDUCTOR: Ryan Beeken, Kansas
ACCOMPANIST: TBD

MUSIC:

Be Like the Bird Abbie Betinis
I Will Be Earth Gwyneth Walker
Song of Miriam Elaine Hagenberg
Refugee Moira Smiley
Stars in Your Bones Joan Szymko