



ALASKA

Trombone

ALASKA STATE 2022

Track 1: Chromatic Scale

♩=72 *legato*

Musical notation for Track 1: Chromatic Scale. It consists of three staves of music in bass clef, 2/4 time signature. The first staff starts at measure 1 and ends at measure 11. The second staff starts at measure 12 and ends at measure 19. The third staff starts at measure 21 and ends at measure 27. The scale is chromatic, moving from C2 to C4.

8/8/22 If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)
BASS TROMBONE TO PLAY AS WRITTEN

Track 2: Etude - J. B. Arban, Etude #26, Complete Method for Trombone and Euphonium

1 ♩=88-96

Musical notation for Track 2: Etude - J. B. Arban, Etude #26. It consists of four staves of music in bass clef, 2/4 time signature. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 15. The third staff starts at measure 16 and ends at measure 21. The fourth staff starts at measure 22 and ends at measure 27. The piece is in B-flat major and features a complex rhythmic pattern of eighth and sixteenth notes.

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Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*
 Cantabile ♩ = ca. 72

1 *mf*

4 *p mp mf p*

8 *mp cresc. mf mp cresc.*

12 *mf pp p mf*

* If auditioning on Bass Trombone, the entire track 3 may be played down one octave.
 8/8/22 BASS TROMBONE TO PLAY AS WRITTEN

ALASKA Trombone ALL STATE 2022

Track 4: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Movmt. II*
 Spiritoso e staccato, a tempo moderato ♩=120-132

1

mf

5

p

9

f

13

mf *f*

17

p

21

cresc.

24

f