



NAfME All-Northwest Wind and Percussion Audition Materials

**& ALASKA**

**Flute ALASKA STATE 2022**

**Track 1: Chromatic Scale**

$\text{♩} = 72$

**Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24**

*Allegro con fuoco*  $\text{♩} = 98-138$

1 *ff con impeto*

5 *ff*

9 *p* *cresc.*

11

13 *f*

15 *ritard non troppo*

*mf*

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**Track 3:** Excerpt - Johannes Brahms, *Symphony No. 4 in E minor, Op. 94, Mvmt. 4*

1 **espressivo**  $\text{♩} = 60$

4

7

*poco cresc.*

**Track 4:** Excerpt - Johann Sebastian Bach, *Flute Sonata in Eb Major, BWV 1031, Mvmt. 3*

1 **Allegro**  $\text{♩} = 54$

9

16

24

30

*tr*

**ALASKA** **Piccolo** **ALL-STATE 2022**

**Track 5:** Excerpt - Percy Grainger, *Molly on the Shore*

Presto  $\text{♩} = 80-96$

The musical score is written for a Piccolo in the key of B-flat major (two flats) and 2/4 time. It consists of six staves of music, numbered 1 through 20. The tempo is marked 'Presto' with a quarter note equal to 80-96 beats per minute. The score features several triplet markings (indicated by a '3' below the notes) and dynamic markings including 'f stacc.' and 'cresc.'. There are also accents (>) and slurs over various passages. The piece concludes with a double bar line at measure 20.