

WESTERN INTERNATIONAL BAND CLINIC AUDITION (SET A)

Sonata in F Major (Second Movement - Allegro)

Flute

Benedetto Marcello

Allegro ♩ = 96 - 106

f *p*

f

p *cresc.* *f*

p *mf* *f*

mf

p

mf *p* *p*

p

mf *f* *p* *f*

p *cresc.* *f* *poco rit.* *f*

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Flute

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff begins with a tempo marking of $\text{♩} = 96$. The piece is written in 4/4 time and covers two octaves of chromatic scales, ascending and then descending.

Danny Boy

Old Irish Air

Musical notation for the piece "Danny Boy", consisting of four staves. The tempo marking is *Slowly and Freely*. The piece is in 4/4 time. Performance markings include *a tempo*, *rit.*, and *Slower*. The notation includes various ornaments and phrasing slurs.

NAfME All-Northwest Wind and Percussion Audition Materials

ALASKA **Piccolo** **ALL-STATE**

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto $\text{♩} = 80-96$

The musical score is written for a Piccolo in the key of B-flat major (two flats) and common time. It consists of six staves of music, numbered 1 through 20. The tempo is marked 'Presto' with a quarter note equal to 80-96 beats per minute. The score features several triplet markings (indicated by a '3' below the notes) and dynamic markings including 'f' (forte), 'stacc.' (staccato), and 'cresc.' (crescendo). There are also hairpins for crescendo and decrescendo. The music is characterized by rapid sixteenth-note passages and triplet patterns.