



NAfME All-Northwest Wind and Percussion Audition Materials

ALASKA

Bassoon

ALL-STATE 2022

Track 1: Chromatic Scale

♩ = 112-132

Musical score for Track 1: Chromatic Scale. The score is written in bass clef, 3/4 time signature. It consists of three staves of music. The first staff starts with a treble clef and a 3/4 time signature, then changes to a bass clef. The second staff begins at measure 6. The third staff begins at measure 10. The music is a chromatic scale, moving up and then down through the notes of the bass clef.

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*
Allegro vivace ♩ = 132

Musical score for Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*. The score is written in bass clef, 3/4 time signature. It consists of six staves of music. The first staff starts at measure 1 with a dynamic marking of *p*. The second staff begins at measure 7. The third staff begins at measure 13 with a dynamic marking of *mf*. The fourth staff begins at measure 18. The fifth staff begins at measure 23. The sixth staff begins at measure 26 with a dynamic marking of *rit.*. The music is a study piece featuring various rhythmic patterns and dynamics.

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 3, Mvmt. I*

1 **Largo** ♩=66

5

7

Track 4: Excerpt - Paul Dukas, *The Sorcerer's Apprentice*

1 **a tempo** ♩=104

mf marc.

12 *cresc.*

23 *mf dim. p*

34

42 *cresc. f*

ALASKA **Contrabassoon** **AU. STATE 2022**

Track 5: Excerpt - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 15*

Andante ♩=72

espress.

6

11

16

3

f espress.

20

pp

riten.