

WESTERN INTERNATIONAL BAND CLINIC AUDITION (SET A)

Allegro in C Minor

Trombone

G. F. Handel

Allegro ♩ = 80 - 96

5 **mf**

10 **f**

15 **f**

21 **p**

25 **mf** **pp** **mf**

30 **f**

36 **f** **p**

40 **creac.** **poco a poco**

47 **f** **poco rit.**

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Trombone

Chromatic Scale

$\text{♩} = 96$

Two staves of music in bass clef, 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The piece is a chromatic scale starting on C2, moving up to C4, then down to C1, and finally up to C2.

Danny Boy

Old Irish Air

Slowly and Freely

Four staves of music in bass clef, 4/4 time. The first staff contains measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. The piece is a traditional Irish air. Performance markings include *Slowly and Freely*, *a tempo*, *rit.*, and *Slower*.

NafME All-Northwest Wind and Percussion Audition Materials
ALASKA **Bass Trombone** **ALL STATE**

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto

