



NAfME All-Northwest Wind and Percussion Audition Material
Mallets

Set A

Track 1: Excerpt - Johann Sebastian Bach, *Jesu Meine Freude*, BWV 227, *Movmt. I* (adapted for audition)
Andante

Musical score for Track 1, Excerpt from Johann Sebastian Bach's *Jesu Meine Freude*, BWV 227, *Movmt. I* (adapted for audition). The score is in 4/4 time, G major, and Andante. It consists of four staves of music. The first staff starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6 with a piano (*p*) dynamic. The third staff starts at measure 11 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 16 with a mezzo-forte (*mf*) dynamic. Dynamics include *mf*, *p*, *mp*, and *f*. A *rit.* (ritardando) marking is present in the fourth staff. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings.

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1*, *Movmt. I*
Andante

Musical score for Track 2, Excerpt from Johann Sebastian Bach's *Cello Suite No. 1*, *Movmt. I*. The score is in 4/4 time, G major, and Andante. It consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 4. The third staff starts at measure 6. The fourth staff starts at measure 8. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings.



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Snare Drum

Set A

Track 3: Etude - Matthew Pelandini, *Etude No. 1*

♩ = 100-120

1 *p*

4 *mf* *p*

7 *f*

10 *pp*

13 *f*

15 *f*

Track 4: Etude - Matthew Pelandini, *Etude No. 2*

♩ = 90

1 *f* *p* *f* *f*

7 *mf* *f* *p*

12 *cresc.* *f* *pp*



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Timpani

Set A

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩ = 88

G,C,D,E

1

f *p* *cresc.*

5

f *p* *f*

9

p

13

fp *f*

17

p *mf*

21

p *mf* *f*



NAfME All-Northwest Wind and Percussion Audition Material Timpani

Set A

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*
Largo ♩=65
F#,B,C#,D

1 F# → G

5 D → E

9 G → F#

13 *mf* *p*

17 (bend while playing) B → A *mf* (bend while playing) B → A *p* *mf* A → B

21 *p*

25 E → D *pp* *ppp*

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