



OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Trombone

Set A

Track 1: Chromatic Scale

OMEA All-State & All-Northwest

♩ = 72
1 *legato*

9

17

24

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)

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Prepared by Don Neptun, www.boxfivecreations.com



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Trombone

Set A

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Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

♩ = 88-96

1

5

9

13

17

21

25

29

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Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

$\text{♩} = \text{ca. } 108$

1

mf

4

8

12

16

cresc.

20

f

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Trombone

Set A

All-Northwest ONLY

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas For Bassoon, Sonata No. 1, Mvmt. II*

Spiritoso e staccato, a tempo moderato dotted ♩=80-88

1 *mf*

4

8 *p* *mf*

12 *p cresc.*

16 *p cresc.*

20 *mf* *mp*

24 *mf* *p*

28 *mp cresc.* *rit.* *f*

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