



OMEA All-State Wind and Percussion Audition Materials  
 NAFME All-Northwest Wind and Percussion Audition Materials

French Horn

Set A

**OMEA All-State & All-Northwest**

Track 1: Chromatic Scale

$\text{♩} = 132$  *legato*

Track 2: Etude - G. Kopprasch, *60 Selected Studies for Horn, Op. 6, No. 21, mm.38-end*

*Allegro moderato*  $\text{♩} = 96$

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Track 3: Excerpt - Pyotr Ilyich Tchaikovsky, *Symphony No. 5, Op. 64, Mvmt. II, mm. 8-28*

8 **Andante cantabile con alcuna licenza** ♩ = 54  
*dolce con molto espress.*

12 **animando** *riten.*

16 **Sostenuto** *mf* *p* **animando**

20 **Sostenuto** *mf* *p*

24 **Con moto** *p* *dolce*

27 **Sostenuto**

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Prepared by Don Neptun, [www.boxfivecreations.com](http://www.boxfivecreations.com)



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**All-Northwest ONLY**

Track 4: Excerpt - Richard Strauss, *Concerto for Horn, Op. 11, Mvmt. I, mm. 113-136*

The musical score is written for French Horn in 4/4 time, marked *Allegro*. It consists of six staves of music. The first staff (mm. 113-116) begins with a piano (*p*) dynamic and features a series of eighth-note triplets. The second staff (mm. 117-120) continues the triplet pattern. The third staff (mm. 121-123) shows a change in dynamics to forte (*f*) and includes a measure with a 2/4 time signature change. The fourth staff (mm. 124-126) returns to 4/4 time, starting with piano (*p*) and a *cresc.* (crescendo) marking. The fifth staff (mm. 127-131) continues with eighth-note triplets and accents. The sixth staff (mm. 132-136) concludes the excerpt with a series of quarter notes and rests.

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