



OMEA All-State Wind and Percussion Audition Materials  
NAfME All-Northwest Wind and Percussion Audition Materials

Bassoon

Set A

Track 1: Chromatic Scale

OMEA All-State & All-Northwest

$\text{♩} = 112-132$

1

4

7

10

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

OMEA All-State & All-Northwest

Allegro vivace  $\text{♩} = 132$

1

*p*

7

*f*

13

*mf*

17

21

25

rit.



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Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvmt II*

Adagio ♩=56

1  
*dolce*

4

9  
*mf* *cresc.* *f*  
*ten.* *ten.* *ten.*

13

17

20  
*f* *tr*

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Prepared by Don Neptun, [www.boxfivecreations.com](http://www.boxfivecreations.com)



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Bassoon

Set A

**All-Northwest ONLY**

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvmt. I*  
Allegro ♩=112

The musical score is written in bass clef with a key signature of two flats (Bb Major) and a common time signature (C). It consists of eight staves of music, numbered 1 through 19. The first staff (measures 1-3) begins with a dynamic marking of *mf* and includes accents. The second staff (measures 4-6) features a trill marked *tr* and a complex sixteenth-note passage. The third staff (measures 7-9) continues with sixteenth-note runs and a dynamic marking of *mf*. The fourth staff (measures 10-13) includes a dynamic marking of *mf* and a trill. The fifth staff (measures 14-16) is characterized by multiple trills marked *tr* and sixteenth-note patterns. The sixth staff (measures 17-18) also features trills marked *tr* and sixteenth-note runs. The seventh staff (measures 19) concludes with a dynamic marking of *mf* and a final note with a fermata.

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4/10/18 - 5:09 PM

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