



OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Bass Clarinet

Set A

Track 1: Chromatic Scale

OMEA All-State & All-Northwest

$\text{♩} = 100$
legato

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Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvt VII*

$\text{♩} = \text{ca. } 72$

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Prepared by Don Neptun, www.boxfivecreations.com



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Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvt. II*

Andante ♩=56

1 dolce

5

9 ten. mf cresc. f

13

18 tr b f

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Bass Clarinet

Set A

All-Northwest ONLY

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvmt. I*
Allegro ♩=112

Musical score for Bass Clarinet, measures 1-19. The score is written in treble clef with a common time signature (C). It begins with a first-measure rest (1) and a dynamic marking of >. The tempo is marked Allegro with a metronome marking of ♩=112. The score includes various musical notations such as slurs, ties, and trills (tr). Measure 13 features three trills. Measure 16 features three trills. Measure 19 ends with a fermata and a double bar line.

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4/10/18 - 4:34 PM

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