

WESTERN INTERNATIONAL BAND CLINIC AUDITION (SET A)

Allegro in C Minor

Tuba

G. F. Handel

Allegro ♩ = 80 - 96

5 **5** *mf* **3** **10**

11 *f* **15**

16 *f*

19 **21** **2** *p*

25 **25** *mf* *pp* *mf*

29 **30** *f*

32 **3** **36** *f* *p*

38 **40** *cresc.* *poco a poco*

41 **4** **47** *f* *poco rit.*

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Tuba

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is chromatic, moving from C2 up to C3 in the first staff and from C3 down to C2 in the second staff.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written in bass clef with a 4/4 time signature. It consists of four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is marked 'Slowly and Freely' and includes performance directions: 'a tempo' at measure 13, 'rit.' at measure 14, 'Slower' at measure 15, and 'rit.' at measure 16.