

# WESTERN INTERNATIONAL BAND CLINIC AUDITION (SET A)

## Allegro in C Minor

Tuba

G. F. Handel

Allegro ♩ = 80 - 96

5 5 *mf* **3** 10

11 *f* 15

16 *f*

19 21 **2** *p*

25 25 *mf* *pp* *mf*

29 30 *f*

32 **3** 36 *f* *p*

38 40 *cresc.* *poco a poco*

41 **4** 47 *f* *poco rit.*

# WESTERN INTERNATIONAL BAND CLINIC AUDITION (SET A)

## Tuba

### Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in a descending chromatic pattern, starting on a middle C and ending on a low C.

### Danny Boy

Old Irish Air

*Slowly and Freely*

5

9

13

*a tempo* *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written in bass clef with a 4/4 time signature. It consists of four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is marked 'Slowly and Freely' and includes performance directions: 'a tempo' at measure 13, 'rit.' at measure 14, 'Slower' at measure 15, and 'rit.' at measure 16. The piece ends with a fermata over the final note.