

WESTERN INTERNATIONAL BAND CLINIC AUDITION (SET A)

Allegro in C Minor

Trombone

G. F. Handel

Allegro ♩ = 80 - 96

5 **mf** **3** **f** **10**

11 **f** **15**

16

19 **21** **2** **p**

25 **25** **mf** **pp** **mf**

29 **30** **f**

32 **3** **36** **f** **p**

38 **40** **cresc.** **poco a poco**

41 **4** **47** **f** **poco rit.**

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Trombone

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is written in a descending chromatic pattern across the two staves.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

The musical notation for Danny Boy is written in bass clef with a 4/4 time signature. It consists of four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is marked with various tempo and dynamics instructions: *Slowly and Freely*, *a tempo*, *rit.*, and *Slower*.