

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Sonate II

Movement II (Allegro)

G. F. Handel

Oboe

Allegro $\text{♩} = 96 - 108$

(Don't play staccatos too short)

f *p* *cresc.* *f* *p* *f* *f* *cresc.* *cresc.* *f* *ff* *f* *p* *f* *p* *f* *f* *cresc.* *p* *f* *p* *pp* *cresc.* *cresc.* *f* *tr* *rit.* *f* *tr*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Oboe

Chromatic Scale

$\text{♩} = 96$

Musical notation for a chromatic scale in 4/4 time, starting on middle C. The scale consists of 12 notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. The first line contains measures 1-4, and the second line contains measures 5-8. The piece ends with a double bar line.

Danny Boy

Old Irish Air

Slowly and Freely

Musical notation for the piece 'Danny Boy' in 4/4 time, starting on B4. The piece is marked 'Old Irish Air' and 'Slowly and Freely'. The notation is spread across four lines. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines. Performance markings include 'rit.' at the end of measure 12 and 'a tempo', 'rit.', and 'Slower' at the beginning of measures 13, 14, and 15 respectively. The piece concludes with a double bar line.