

WESTERN INTERNATIONAL BAND CLINIC AUDITION (SET A)

Sonate II

Movement II (Allegro)

G. F. Handel

Oboe

Allegro $\text{♩} = 96 - 108$

(Don't play staccatos too short)

f *p* *cresc.* *f* *p* *f* *cresc.* *cresc.* *f* *ff* *f* *p* *f* *p* *f* *cresc.* *f* *p* *cresc.* *f* *pp* *cresc.* *cresc.* *f* *tr* *rit.* *f* *Adagio* *tr*

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Oboe

Chromatic Scale

$\text{♩} = 96$

Musical notation for a chromatic scale in 4/4 time, starting on middle C. The scale consists of 12 notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. The first line contains measures 1-4, and the second line contains measures 5-8. The piece concludes with a whole note C.

Danny Boy

Old Irish Air

Slowly and Freely

Musical notation for the Oboe part of 'Danny Boy' in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Old Irish Air' and 'Slowly and Freely'. The notation is spread across four lines of music. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines. Performance markings include 'a tempo' at the beginning, 'rit.' at the end of the first line, and 'Slower' at the end of the second line. The piece concludes with a whole note C.