

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Bouree

Clarinet

Measure 1 - 48

William Babell

Allegro spiritoso $\text{♩} = 80 - 100$

mf

f *p*

f *mp*

f *p*

f *mf*

p

f *p* *mf*

f

WESTERN INTERNATIONAL BAND CLINIC AUDITION (SET A)

2

Clarinet • Bourée

42

f *p*

47

f *mf* *p*

53

f *p*

58

63

f *mf*

68

f *p*

73

ff rit. *f*

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Clarinet

Chromatic Scale

$\text{♩} = 96$

5

(Upper octave is optional)

The musical notation for the Chromatic Scale is written on two staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 96. The melody consists of a chromatic scale from C4 to C5, with notes beamed in pairs. The second staff begins with a bass clef and contains the lower octave of the same chromatic scale, also beamed in pairs. A measure number '5' is placed at the start of the second staff. A note below the second staff reads '(Upper octave is optional)'.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical notation for 'Danny Boy' is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Measure numbers 5, 9, and 13 are indicated at the start of the second, third, and fourth staves respectively. Performance markings are placed below the staves: 'a tempo' under the first staff, 'rit.' under the second staff, 'Slower' under the third staff, and 'rit.' under the fourth staff. The piece concludes with a double bar line.