

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in C Minor

Bass Clarinet

G. F. Handel

Allegro $\text{♩} = 84 - 96$

5 3

8 *mf*

10 *f*

12 15 *f*

16

19 21 2 25 *p* *mf* *pp*

26 *mf*

29 30 *f*

32 3 36 *f* *p*

38 40 *cresc.* *poco a poco*

41 4 47 *f* *poco rit.*

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Bass Clarinet

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written on a single staff in 4/4 time. It consists of two lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 96. The melody is a chromatic scale starting on C4 and ascending to G4. The second line starts with a measure rest for 5 measures, then continues the chromatic scale from A4 down to C5.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written on a single staff in 4/4 time with a key signature of two sharps (D major). It consists of four lines of music. The first line starts with a treble clef and a tempo marking of 'Slowly and Freely'. The second line starts with a measure rest for 5 measures. The third line starts with a measure rest for 9 measures. The fourth line starts with a measure rest for 13 measures. The piece concludes with a final note and a double bar line. Performance markings include 'a tempo', 'rit.', 'Slower', and 'rit.'.