

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in C Minor

B.C. Baritone/Cello

G. F. Handel

Allegro $\text{♩} = 84 - 96$

5 5 **mf** **3** 10

11 **f** 15

16 **f**

19 21 **2** **p**

25 25 **mf** **pp** **mf**

29 30 **f**

32 **3** 36 **f** **p**

38 40 *cresc.* *poco a poco*

41 **4** 47 **f** *poco rit.*

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Baritone B.C.
Cello

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is a descending chromatic scale starting on G4 and ending on G3. Measure numbers 5 and 9 are indicated at the start of their respective staves.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written in bass clef with a 4/4 time signature. It consists of four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is marked 'Slowly and Freely' and includes performance directions: 'a tempo' at the beginning, 'rit.' at the end of measure 8, 'Slower' at the beginning of measure 13, and 'rit.' at the end of measure 16. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.