

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in C Minor

G. F. Handel

Alto Clarinet/Eb Contra Alto Clarinet

Allegro ♩ = 84 - 96

5 3

8 10

12 15

17 21

22 2 25

27 *p* *mf* *pp*

30 30 *f*

33 3 36 *f* *p* *cresc.*

39 40 *poco a poco*

41 4 47 *f* *poco rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION (SET A)

Alto Clarinet

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written on a single staff in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The scale starts on middle C and ascends chromatically through the first octave, then descends chromatically through the first octave. Measure numbers 5 and 9 are indicated at the start of their respective lines.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written on a single staff in treble clef with a 4/4 time signature and a key signature of one sharp (F#). It consists of four lines of music. The first line contains measures 1 through 4, the second line contains measures 5 through 8, the third line contains measures 9 through 12, and the fourth line contains measures 13 through 16. The piece is marked "Slowly and Freely" and includes performance directions: "a tempo" at measure 13, "rit." at measures 14 and 15, and "Slower" at measure 16. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.