

ALASKA ALL-STATE 2021
WESTERN INTERNATIONAL BAND CLINIC AUDITION
(SET A)

FOR SOPRANO SAXOPHONE

PLAY ON
Alto Saxophone

1 Chromatic Scale

$\text{♩} = 96$

5

Musical notation for Chromatic Scale, measures 1-5. The piece is in 4/4 time with a tempo of 96. It consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measure 5. The key signature is one sharp (F#), and the melody is a chromatic scale starting on G4 and ending on G5.

PLAY ON
ALTO SAX

2 Danny Boy

Old Irish Air

Slowly and Freely

Musical notation for Danny Boy, measures 1-13. The piece is in 4/4 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measure 13. The tempo markings are *Slowly and Freely*, *rit.*, *a tempo*, *rit.*, and *Slower*.

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(SET A)

PLAY ON
Alto Saxophone

3 Sonata No. 3 (Movement II - Allegro) Measure 1 - 32

G. F. Handel

Allegro ♩ = 90 - 108

The musical score is written for Alto Saxophone in G major, 3/4 time. It consists of eight staves of music, each containing four measures. The first staff begins with a dynamic marking of *mf*. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure 15 is marked with a box containing the number 15. The score ends with a double bar line at the end of the eighth staff.

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(SET A)

Alto Sax • Sonata No. 3

23

25

26

29

32 STOP 33 *f*

35 *p*

38 *poco allarg.* *f* *f a tempo*

41 *p* *poco rit.* *f*

Detailed description: This is a musical score for Alto Saxophone, Sonata No. 3, Set A. It consists of seven staves of music. The first staff (measures 23-25) features a melodic line with eighth-note patterns. The second staff (measures 26-28) continues the melodic development. The third staff (measures 29-31) is a dense sixteenth-note texture. The fourth staff (measures 32-34) begins with a 'STOP' sign and a dynamic marking of *f*. The fifth staff (measures 35-37) starts with a dynamic marking of *p*. The sixth staff (measures 38-40) includes tempo markings *poco allarg.*, *f*, and *f a tempo*. The seventh staff (measures 41-47) concludes with dynamics *p*, *poco rit.*, and *f*.

④ PLAY ALTO SAX #3 EXERCISE AGAIN ON SOPRANO SAX