

# WESTERN INTERNATIONAL BAND CLINIC AUDITION (SET A)

## Bassoon

### 1. Chromatic Scale

$\text{♩} = 96$

5

Detailed description: This block contains the musical notation for the first piece, 'Chromatic Scale'. It consists of two staves of music in bass clef with a 4/4 time signature. The first staff begins with a tempo marking of quarter note = 96. The music is a chromatic scale starting on G2 and ascending to G3. The second staff continues the scale from G3 down to G2.

### 2. Danny Boy

Old Irish Air

*Slowly and Freely*

5

9

13

*a tempo* *rit.* *Slower* *rit.*

Detailed description: This block contains the musical notation for the second piece, 'Danny Boy'. It consists of four staves of music in bass clef with a 4/4 time signature. The first staff begins with the tempo marking 'Slowly and Freely'. The music is a traditional Irish air. The second staff starts at measure 5. The third staff starts at measure 9 and includes a 'rit.' marking at the end. The fourth staff starts at measure 13 and includes 'a tempo', 'rit.', and 'Slower' markings.

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(SET A)

## 3. Allegro in C Minor

Bassoon

G. F. Handel

Allegro  $\text{♩} = 84 - 96$

5 **mf** **3** **10**

11 **f** **15**

16

19 **21** **2** **p**

25 **25** **mf** **pp** **mf**

29 **30** **f**

32 **36** **3** **f** **p**

38 **40** **cresc.** **poco a poco**

41 **47** **4** **f** **poco rit.**