ASAA/First National Bank Alaska 2027 All-State Art Competition Guidelines

The All-State Art Competition is an online event hosted on a dedicated ASAA art website, allowing Alaskan students to showcase their creative talents in a juried art show. Awards will be presented for outstanding and original works, with all submissions displayed at ArtAlaska.org

1. Contact for More Information

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2. Competition Timeline

- **Prior to March 22:** Complete Intent to Participate form online.
- **March 22 - March 31:** Submit artwork entries online.
- **March 31:** Deadline to enter student in the School Activities Reporting System (SARS).
- **April 5 - 11:** Adjudication process.
- **April 13 :** Results announced and posted online; awards mailed out.
- **April 16 :** Artwork displayed on the website.

The Intent to Participate form must be completed online before March 22, 2027, at ASAA Art Intent to Participate Form.

3. Student Eligibility

- Open to all ASAA member schools.
- Students must be in grades 9-12 and working under a teacher's supervision.
- Artwork must be created between August 2026 and March 2027.
- Students who graduated before June 2026 are ineligible.
- All students must meet ASAA eligibility requirements and be recorded in SARS by April 7.
- No physical exam required, but participation in the Play for Keeps Program is necessary. Check with your school's activities office for more information.

4. Participation Fees

Schools will be billed $10 per participant.

5. Awards

a. Awards for Each Category

- **Honorable Mention:** Ribbon.
- **First, Second, and Third Place:** Medallion.
- **Best of Show:** Plaque.

b. Participation Certificate

All eligible students who submit artwork receive a Participation Certificate.

6. Adjudication

Judges will be selected from across the state. The adjudication criteria will be posted online.

7. Entries

a. Qualifying Art

All entries must be original, high-quality artwork created solely by the student. Artwork copied from any published source may not be entered unless the student has creatively modified or reinterpreted it.

b. Number of Entries

- Limited to five (5) entries per teacher or fifteen (15) per school, whichever is greater, with no more than five (5) in any one category.
- Teachers at multiple schools may submit up to five (5) entries per school.

c. Categories for Original Entries

1. Painting (oil, acrylic, watercolor, gouache, casein, tempera)
2. Drawing (pencil, ink, charcoal, pastel, crayon)
3. Printmaking (any form)
4. Sculpture (modeled, carved, cast, assembled)
5. Photography (black & white, color, transparencies, experimental, digital)
6. Mixed Media (two or more media)
7. Communication Arts/Graphic Design (functional use)
8. Ceramics (kiln-fired clay, glazed/unglazed, blown glass, hand-built, wheel-thrown)
9. Jewelry/Metalsmithing (pendants, rings, pins, brooches, boxes)
10. Multicultural Art (all mediums)

d. How to Submit an Entry

1. **Online Form:**
    - Entries must be submitted by the art instructor via an online form, including a “Student Artist Statement” explaining the inspiration behind the artwork. The URL for the submission form will be provided on March 22 to those who have submitted the intent to participate form. Include artwork dimensions.
2. **Photography Tips:**
    - Photograph artwork against a white, gray, or black background.
    - Use good lighting.
    - Photos can be "Landscape" or "Portrait" but must be in a 4:3 aspect ratio (3200 x 2400 pixels, 300 DPI).
    - Submit photo files in JPG format, labeled with the artwork title (e.g., water-color-ponies.jpg; water-color-ponies-1.jpg for multiple images).
    - Only 1 photo for 2-D artwork.
    - Up to 3 photos for 3-D artwork (include a scale reference like a ruler in one photo).