



## 2025 ASAA STATE WORLD LANGUAGE DECLAMATION

February 22, 2025

Hosted by Dimond High School

### CULTURAL TRIVIA COMPETITION

8:00 am **Declamation Trivia Competition:** Auditoria.  
Student registration tables at the entrance to the Auditoria from the Main Commons.

### SESSION ONE: POETRY COMPETITION

8:45 am **Poetry Judges Meeting:** Room B100 **Japanese Judges:** Room A104

8:45 am **Poetry Monitor Training Meeting:** Room B101

9:00 am **REGISTRATION Declamation Poetry:** Main Commons

#### STUDENTS:

- a) Write your contestant number on ALL score sheets and the title of your alternate poem on the Alternate Poem sheets.
- b) Circle your language level on ALL score sheets.
- c) Report to your competition room posted at the registration table. *Good Luck!*

9:30 am **Poetry Competition begins.** Classrooms in the A-1, A-2, and B-2 academic corridors.

### SESSION TWO: IMPROMPTU SOLO AND DIALOGUE COMPETITIONS

11:15 am **Impromptu Judges Meeting:** Room B100 **Japanese Judges:** Room A104

11:15 am **Impromptu Monitors Training Meeting:** B101

11:15 am **REGISTRATION Declamation Impromptu Solo/Dialogue:** Main Commons

#### STUDENTS:

- a) Check in and pick up your number cards and score sheets.
- b) Write your competition number and circle your language level on ALL score sheets.
- c) Report to your competition room. *Good luck!*
- d) **IF COMPETING IN BOTH SOLO AND DIALOGUE:** Let the monitors in BOTH rooms know you are present before competition begins. Choose one room in which to begin competition. DO NOT INTERRUPT a performance when arriving at the second room.

11:40 am **Impromptu Speaking Competitions begin.** Classrooms in the A-1, A-2, and B-2 academic corridors.

### AWARDS CEREMONY: AUDITERIA

3:30 pm **ASAA State Awards Ceremony & Cultural Performance** – Awards announcements begin following performances. Please join us in congratulating our medal winners and all competitors!

*Special performance by Tomodachi Daiko*

***Emergencies, Questions, Concerns – Please contact Declamation Co-directors Aline Hopkins and Charles Beattie, who are either in the Main Commons or rooms B100, B105 or B107.***