

WELCOME TO THE FESTIVAL



Welcome to the 2024 ASAA / First National Bank Alaska State Solo & Ensemble Music Festival. This event effectively promotes high standards of musicianship.

The goal of this activity is to foster and inspire technical achievement, aesthetic understanding and critical listening skills. Essential to this process are students who are willing to grow; music educators who clearly visualize, interpret, and teach musicianship; and adjudicators who can provide thoughtful, accurate, and educationally sound reactions. The result is a vital interaction that remains one of the more exciting, enjoyable, and worthwhile events in high school music activities.

Students pre-qualify for participation at the State Solo and Ensemble Music Festival by receiving a "I" or "Superior" rating at a qualifying festival. To perform at the Command Performance Concert, students must be nominated by the state adjudicator for each adjudicated section.

ASAA and our corporate partners join schools, music directors, private teachers, parents and communities in congratulating all high school instrumentalists and vocalists performing in this state culminating event. Years of dedicated hard work to develop your talents have paid off. Your challenge will be to not only perform to the best of your ability, but also to learn from the adjudicators and fellow students.

A heartfelt thanks goes to the University of Alaska Anchorage for contributing an exemplary facility to host the festival, Bettye Davis East Anchorage High School for their phenomenal performance facilities, event staff, ASAA Executive Director Billy Strickland, and the rest of the ASAA staff.

Thank you!

Cam Bohman
ASAA Music Events Coordinator

Barb Carroll
ASAA Assistant Music Coordinator



2024 ASAA/First National Bank Alaska **SOLO & ENSEMBLE MUSIC FESTIVAL** **COMMAND PERFORMANCE**

May 10 & 11, 2024

Bettye Davis East Anchorage High School



Thank you for attending this event!

2024 SOLO & ENSEMBLE COMMAND PERFORMANCE

We respectfully request that you remember the following theater concert etiquette so all might have an enjoyable, musical evening.

PLEASE

- No food or drinks in the auditorium.
- Turn off your cell phones and pagers.
- No cameras or videos are allowed on stage.
- Do not take pictures during a performance. Candid pictures are available will be available online at www.asaa.org music section.
- Stay quiet during the performance.
- Whistling, calling out individual student's names, etc. is not appropriate. This is a concert presentation versus an athletic contest.
- When the performance is concluded, clap with enthusiasm.
- If needed, exit between musical selections and/or groups.
- Not sure when to clap? Wait and watch those around you and the conductor.

**Thank you for supporting
our young, talented
Alaskan musicians!**

COMMAND PERFORMANCE CONCERT

The purpose of the Command Performance is to showcase and recognize superior performers who have demonstrated the highest levels of vocal and instrumental talent, musicianship, technique, and presentation.

For the Command Performance, each adjudicator is asked to submit the musical audition that represents to them, the best audition from among all of the auditions that they heard during their audition section.

A section consists of up to 25 entries. Some categories have multiple section and thus may have multiple Command Performance presentations. Tonight's performances are selected from the following auditions:

FRIDAY, MAY 10

Command Performance

1. Percussion Solo
2. Classical Vocal Solo
3. Small Brass Ensemble
4. Saxophone
5. Violin
6. Baritone/Euphonium
7. Vocal Musical Theatre Solo
8. Cello
9. Clarinet
10. Vocal Classical Large Ensemble
11. Trombone
12. Piano Small Ensemble
13. String Bass
14. Flute
15. Jazz Vocal Solo
16. Vocal Classical Small Ensemble
17. Classical Vocal Solo
18. Trumpet
19. Viola
20. Musical Theater Vocal Solo
21. Piano
22. Show Choir
23. Tuba
24. Jazz Vocal Large Ensemble
25. Large Brass Ensemble

SATURDAY, MAY 11

Command Performance

1. Percussion Ensemble
2. Musical Theater Vocal Solo
3. Double Reeds
4. Jazz Vocal Solo
5. Guitar
6. Musical Theatre Vocal Solo
7. Brass Ensemble
8. Contemporary A capella
9. Oboe
10. Jazz Ensemble Combo
11. Classical Vocal Solo
12. World Instrument Ensemble
13. Jazz Instrumental Solo
14. Bassoon
15. Classical Vocal Solo
16. Woodwind Ensemble
17. Musical Theatre Vocal Solo
18. Barbershop Ensemble
19. World Instrument Solo
20. Musical Theater Small Ensemble
21. Jazz Vocal Ensemble
22. String Ensemble Small
23. Musical Theatre Large Ensemble
24. Jazz Instrumental Ensemble

— There will be a ten minute intermission each day —

**Please extend a special thank you to the
individuals for their immense help for this event!**