WELCOME TO THE FESTIVAL





Welcome to the 2024 ASAA / First National Bank Alaska State Solo & Ensemble Music Festival. This event effectively promotes high standards of musicianship.

The goal of this activity is to foster and inspire technical achievement, aesthetic understanding and critical listening skills. Essential to this process are students who are willing to grow; music educators who clearly visualize, interpret, and teach musicianship; and adjudicators who can provide thoughtful, accurate, and educationally sound reactions. The result is a vital interaction that remains one of the more exciting, enjoyable, and worthwhile events in high school music activities.

Students pre-qualify for participation at the State Solo and Ensemble Music Festival by receiving a "I" or "Superior" rating at a qualifying festival. To perform at the Command Performance Concert, students must be nominated by the state adjudicator for each adjudicated section.

ASAA and our corporate partners join schools, music directors, private teachers, parents and communities in congratulating all high school instrumentalists and vocalists performing in this state culminating event. Years of dedicated hard work to develop your talents have paid off. Your challenge will be to not only perform to the best of your ability, but also to learn from the adjudicators and fellow students.

A heartfelt thanks goes to the University of Alaska Anchorage for contributing an exemplary facility to host the festival, Bettye Davis East Anchorage High School for their phenomenal performance facilities, event staff, ASAA Executive Director Billy Strickland, and the rest of the ASAA staff.

Thank you!

Cam Bohman
ASAA Music Events Coordinator

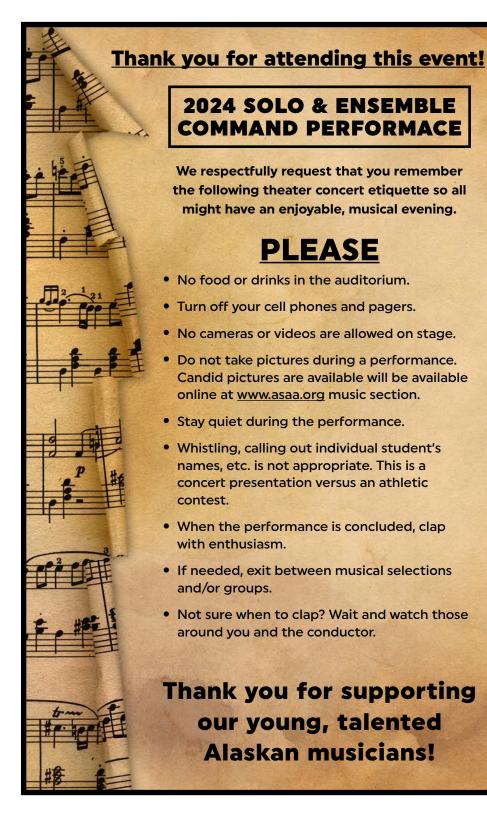
Barb Carroll
ASAA Assistant Music Coordinator



SOLO & ENSEMBLE MUSIC FESTIVAL COMMAND PERFORMANCE

May 10 & 11, 2024 Bettye Davis East Anchorage High School





COMMAND PERFORMANCE CONCERT

The purpose of the Command Performance is too showcase and recognize superior performers who have demonstrated the highest levels of vocal and instrumental talent, musicianship, technique, and presentation.

For the Command Performance, each adjudicator is asked to submit the musical audition that represents to them, the best audition from among all of the auditions that they heard during their audition section.

A section consists of up to 25 entries. Some categories have multiple section and thus may have multiple Command Performance presentations. Tonights performances are selected from the following auditions:

FRIDAY, MAY 10 Command Performance

- 1. Percussion Solo
- 2. Classical Vocal Solo
- 3. Small Brass Ensemble
- 4. Saxophone
- 5. Violin
- 6. Baritone/Euphonium
- 7. Vocal Musical Theatre Solo
- 8. Cello
- 9. Clarinet
- 10. Vocal Classical Large Ensemble
- 11. Trombone
- 12. Piano Small Ensemble
- 13. String Bass
- 14. Flute
- 15. Jazz Vocal Solo
- 16. Vocal Classical Small Ensemble
- 17. Classical Vocal Solo
- 18. Trumpet
- 19. Viola
- 20. Musical Theater Vocal Solo
- 21. Piano
- 22. Show Choir
- 23. Tuba
- 24. Jazz Vocal Large Ensemble
- 25. Large Brass Ensemble

SATURDAY, MAY 11 Command Performance

- 1. Percussion Ensemble
- 2. Musical Theater Vocal Solo
- 3. Double Reeds
- 4. Jazz Vocal Solo
- 5. Guitar
- 6. Musical Theatre Vocal Solo
- 7. Brass Ensemble
- 8. Contemporary A capella
- 9. Oboe
- 10. Jazz Ensemble Combo
- 11. Classical Vocal Solo
- 12. World Instrument Ensemble
- 13. Jazz Instrumental Solo
- 14. Bassoon
- 15. Classical Vocal Solo
- 16. Woodwind Ensemble
- 17. Musical Theatre Vocal Solo
- 18. Barbershop Ensemble
- 19. World Instrument Solo
- 20. Musical Theater Small Ensemble
- 21. Jazz Vocal Ensemble
- 22. String Ensemble Small
- 23. Musical Theatre Large Ensemble
- 24. Jazz Instrumental Ensemble

- There will be a ten minute intermission each day -

Please extend a special thank you to the individuals for their immense help for this event!