

Tenor I

**& ALASKA ALL·STATE****Track 1: Major Scale**

Treble clef  
key signature: A major (no sharps or flats)  
time signature: 2/4  
tempo: = 72  
notes: do re mi fa so la ti do  
so has a fermata over it

**Track 2: Major Scale**

Treble clef  
key signature: E major (one sharp)  
time signature: 2/4  
tempo: = 72  
notes: do re mi fa so la ti do  
so has a fermata over it

**Track 3: Chromatic Scale - sing using solfège or on a single syllable, for example- doo, dee, dah, etc.**

Treble clef  
key signature: C major (no sharps or flats)  
time signature: 2/4  
tempo: 8  
notes: do re mi fa so la ti do  
so has a fermata over it  
Second line: notes: do re mi fa so la ti do

**Track 4: Winter Song (See next page for your voice part.)****Track 5: Part Singing: Chorale 323. Follow the directions found on the last two pages of this packet.****Track 6: Four measure sight singing exercise.**

# 4. Winter Song

Tenor I

$\text{♩} = 72$

Musical score for Tenor I, measures 1-4. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The tempo is 72 BPM. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And". Measure 4 ends with a fermata over the last note.

Musical score for Tenor I, measures 5-8. The key signature changes to A-flat major (one flat). The time signature remains common time. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: "leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I".

Musical score for Tenor I, measures 9-12. The key signature changes back to B-flat major (two flats). The time signature remains common time. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: "feel the call of win - ter song, e - ven as fall a - bides. A".

Musical score for Tenor I, measures 13-16. The key signature changes to G major (no sharps or flats). The time signature remains common time. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: "song of win - ter warms my heart 'til spring a - gain pre - sides.".