

WELCOME TO THE FESTIVAL



Welcome to the 2023 ASAA / First National Bank Alaska State Solo & Ensemble Music Festival. This event effectively promotes high standards of musicianship.

The goal of this activity is to foster and inspire technical achievement, aesthetic understanding and critical listening skills. Essential to this process are students who are willing to grow; music educators who clearly visualize, interpret, and teach musicianship; and adjudicators who can provide thoughtful, accurate, and educationally sound reactions. The result is a vital interaction that remains one of the more exciting, enjoyable, and worthwhile events in high school music activities.

Students pre-qualify for participation at the State Solo and Ensemble Music Festival by receiving a "I" or "Superior" rating at a qualifying festival. To perform at the Command Performance Concert, students must be nominated by the state adjudicator for each adjudicated section.

ASAA and our corporate partners join schools, music directors, private teachers, parents and communities in congratulating all high school instrumentalists and vocalists performing in this state culminating event. Years of dedicated hard work to develop your talents have paid off. Your challenge will be to not only perform to the best of your ability, but also to learn from the adjudicators and fellow students.

A heartfelt thanks goes to the University of Alaska Anchorage for contributing an exemplary facility to host the festival, Bettye Davis East Anchorage High School for contributing their phenomenal performance facilities, Brian Moon, ASAA Executive Director Billy Strickland, and the rest of the ASAA staff.

Thank you, thank you!

Cam Bohman
ASAA Music Events Coordinator



2023 ASAA/First National Bank Alaska **SOLO & ENSEMBLE MUSIC FESTIVAL** **COMMAND PERFORMANCE**

May 12-13, 2023

Bettye Davis East Anchorage HS



Thank you for attending this event!

2023 SOLO & ENSEMBLE COMMAND PERFORMANCE

We respectfully request that you remember the following theater concert etiquette so all might have an enjoyable, musical evening.

PLEASE

- No food or drinks in the auditorium.
- Turn off your cell phones and pagers.
- No cameras or videos are allowed on stage.
- Do not take pictures during a performance. Candid pictures are available will be available online at www.asaa.org music section.
- Stay quiet during the performance.
- Whistling, calling out individual student's names, etc. is not appropriate. This is a concert presentation versus an athletic contest.
- When the performance is concluded, clap with enthusiasm.
- If needed, exit between musical selections and/or groups.
- Not sure when to clap? Wait and watch those around you and the conductor.

**Thank you for supporting
our young, talented
Alaskan musicians!**

COMMAND PERFORMANCE CONCERT

The purpose of the Command Performance is too showcase and recognize superior performers who have demonstrated the highest levels of vocal and instrumental talent, musicianship, technique, and presentation.

For the Command Performance, each adjudicator is asked to submit the musical audition that represents to them, the best audition from among all of the auditions that they heard during their audition section.

A section consists of up to 25 entries. Some categories have multiple section and thus may have multiple Command Performance presentations.

Tonights performances are selected from the following auditions:

— There will be a ten minute Intermission —

- | | |
|-------------------------------------|--------------------------------------|
| • Barbershop Ensemble | • Brass Solo |
| • Brass Ensemble | • Clarinet Solo |
| • Harp | • Double Reed Solo & Ensembles |
| • Jazz Instrumental Solo & Ensemble | • Flute Solo |
| • Jazz Vocal Solo & Ensemble | • Guitar Solo & Ensemble |
| • Music Theater Solo | • High String Solo |
| • Music Theater Ensembles | • Low String Solo |
| • Show Choir | • Music Theater Solo |
| • Vocal Small Ensembles | • Percussion Solo & Ensembles |
| • Vocal Large Ensembles | • Piano Solo |
| • Vocal Solo | • Saxophone Solo |
| • Woodwind Ensembles | • Vocal Solo |
| • String Ensembles | • World Instruments Solo & Ensembles |

*Thank
you*

Please extend a special thank you to the following individuals for all their immense help with this event!

**Brian Moon
ASAA Staff**