



NAfME All-Northwest Wind and Percussion Audition Materials

ALASKA

Bass Clarinet

ALL-STATE 2022

Track 1: Chromatic Scale *for CONTRA BASS CLARINET*

} TRACK 1-2-3-4 on BASS CLARINET
TRACK 5 on CONTRA BASS C

$\text{♩} = 100$ *legato*

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt VII*

12 $\text{♩} = \text{ca. } 72$

2 NAFME All-Northwest Wind and Percussion Audition Materials
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Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

1 Adagio ma non troppo ♩=58-64

7 *p*

12 *dolce*

15 *p*

dolce con delicatezza

p

Allegro Animato ♩=96-102

Track 4: Excerpt - Camille Saint-Saëns, *Clarinetto Sonate, Op. 167, Mvmt. II*

1 *legg.*

6 *p*

11

16

21 *legg.*

26

cresc.

30 *f*

3

ALASKA Alto, Contra-bass, & Contra-alto Clarinet

**AU. STATE
2022**

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*
& Percy Aldridge Grainger, *Molly On The Shore*

Presto

mf

Presto

p stacc.

3

3

3

3

3