



## **ASAA/First National Bank Alaska 2022 All-State Art Competition Guidelines**

The All-State Art is an online competition displayed at a dedicated ASAA art website. The purpose of the online All-State Art Competition is to offer Alaskan students an opportunity to present their creative talent in a juried art show. Awards will be presented for outstanding and original works. All juried art submissions will be displayed at <http://artalaska.org>

### **1. Contact for More Information**

Deanna Montagna, All-State Art Coordinator  
ASAA Office: 907-563-3723  
Email Address: [deanna@asaa.org](mailto:deanna@asaa.org)

### **2. Competition Timeline**

Prior to March 18 Complete Intent to Participate form online  
March 22-April 5 – Artwork entries are submitted online  
March 30 – Deadline to enter student in School Activities Reporting System (SARS)  
April 12-19 – Adjudication process  
April 22 – Results are announced, posted to website / Awards mailed out  
April 26 – Artwork is displayed on website

**\* The Intent to Participate form should be filled out online before March 18, 2022.**

<http://asaa.org/activities/art/art-intent-to-participate-form/>

### **3. Student Eligibility**

The All-State Art Competition is open to all ASAA member schools. Students must be enrolled in grades 9-12 and working directly under a teacher's supervision. Art must have been created from August 1, 2021 to March 22, 2022. Students who graduated prior to June 2021 are not eligible. All students must meet all ASAA eligibility requirements. Participant names must be entered in the School Activities Reporting System (SARS) for the All-State Art, which are to be recorded electronically by the School Principal, Athletic Director, or Secretary, no later than March 30. No physical exam is required for participation, but students must be involved in the Play for Keeps Program.

### **4. Participation Fees**

Schools will be billed \$10 per participant

### **5. Awards**

a. Awards for Each Category

Honorable Mention at jurors' discretion - Winners receives a ribbon.

First, Second and Third place - Winners receive a medallion.

Best of Show – Winner receives a plaque.

Congressional Award – Winner receives a plaque.

b. Congressional Award (Award will be given but due to COVID the art will not go to DC)

Two – dimensional artwork (with a maximum framed size of 28" x 28" and 4" deep) are eligible to be considered. The Congressional Award winner must mail their actual artwork to the ASAA

offices. ASAA will reframe the artwork if needed and deliver to Representative Don Young's office. The artwork will be hung in Washington D.C. for one year.

c. Participation Certificate

All students that submit artwork to the online competition receive a Participation Certificate

## 6. Adjudication

Judges will be selected from across the state. The Adjudication Criteria will be posted online.

## 7. Entries

a. Qualifying Art

All entries must be the original artwork, of high quality, and executed solely by a student. Work that has been directly copied from any published source, may not be entered unless the student has creatively modified or reinterpreted the original work using the student's own vision or style.

b. Number of Entries

The number of entries submitted is limited to five (5) per teacher or fifteen (15) per school whichever is greater, with no more than five (5) in any one category. The only exception to this limit is if the art teacher is an art instructor at more than one school. In this case, the teacher may send a maximum of five (5) entries for each school.

c. Categories for Original Entries

1. Painting – includes oil, acrylic, watercolor, gouache, casein, tempera
2. Drawing - includes pencil, ink, charcoal, pastel, crayon
3. Printmaking – includes any form of printmaking
4. Sculpture – includes modeled, carved, cast or assembled
5. Photography – includes black and white, color, transparencies, experimental and digital
6. Mixed Media – must be an interrupted plane in two (2) or more media
7. Communications Arts/Graphic Design – must be intended for functional use
8. Ceramics – kiln fired clay, glazed/unglazed, blown glass, hand-built or wheel thrown
9. Jewelry/Metalsmithing – pendants, rings, pins, brooches, boxes, etc.
10. Multicultural Art – includes all mediums

d. How to Submit an Entry

1. Online Form

All student entries must be submitted via an online entry form by the art instructor. Amongst other general information the form will require a "Student Artist Statement" asking for what inspired their work of art. The URL for the online art entry form will be provided on March 22 to Art Instructors who have submitted the intent to participate form.

-Please, include the dimensions of the artwork.

2. Photography Tips

Photos of artwork should be taken against a white, gray or black background depending on the color of the artwork. Please do not use backgrounds with any other colors. Make sure you use good lighting. Photos can be either "Landscape" or "Portrait" however the camera must be set to a 4:3 aspect ratio. Most cameras are set to 4:3 by default but be sure to check your camera's settings. The photo file that you submit must be a JPG format, roughly 8 x 10 in printable size or (3200 x 2400 pixels / 4:3 aspect ratio) and should be 300 DPI image resolution. Label file of image with the art work title, example *Water Color Ponies* label water-color-ponies.jpg if there are more than one image add the number (ex. water-color-ponies-1.jpg, water-color-ponies-2.jpg)

You may submit only 1 photo for 2-D artwork

You may submit up to 3 photos for 3-D artwork only. Please include a ruler or another object for reference to indicate scale in at least one of the photos.