Welcome to the 2019 ASAA / First National Bank Alaska State Solo & Ensemble Music Festival. This event effectively promotes high standards of musicianship.

The goal of this activity is to foster and inspire technical achievement, aesthetic understanding and critical listening skills. Essential to this process are students who are willing to grow; music educators who clearly visualize, interpret, and teach musicianship; and adjudicators who can provide thoughtful, accurate, and educationally sound reactions. The result is a vital interaction that remains one of the more exciting, enjoyable, and worthwhile events in high school music activities.

Students pre-qualify for participation at the State Solo and Ensemble Music Festival by receiving a “I” or “Superior” rating at a qualifying festival. For the 2019 State Solo & Ensemble Music Festival, there are 497 entries involving 789 students from 42 Alaskan high schools... a daunting task for two days. To perform at the Command Performance Concert, students must be nominated by the state adjudicator for each adjudicated section.

ASAA and our corporate partners join schools, music directors, private teachers, parents and communities in congratulating all high school instrumentalists and vocalists performing in this state culminating event. Years of dedicated hard work to develop your talents have paid off. Your challenge will be to not only perform to the best of your ability, but also to learn from the adjudicators and fellow students.

A heartfelt thanks goes to the University of Alaska Anchorage for contributing an exemplary facility to host the festival and to East Anchorage High School for contributing their phenomenal performance facilities.

Thank you, thank you!

Cam Bohman
ASAA Music Festival Coordinator
The purpose of the Command Performance is to showcase and recognize superior performers who have demonstrated the highest levels of vocal and instrumental talent, musicianship, technique, and presentation.

For the Command Performance, each adjudicator is asked to submit the musical audition that represents to them, the best audition from among all of the auditions that they heard during their audition section. A section consists of up to 25 entries. Some categories have multiple section and thus will have multiple Command Performance presentations.

Tonight's performances are selected from the following auditions sections:

- Baritone/Euphonium
- Bassoon
- Cello
- Clarinet Solo & Ensemble
- Flute Solo & Ensemble
- French Horn
- Guitar
- Musical Theatre Vocal
- Oboe
- Percussion Solo & Ensemble
- Piano
- Saxophone Solo & Ensemble
- String Bass
- Trombone Solo & Ensemble
- Trumpet Solo & Ensemble
- Tuba
- Viola
- Violin
- Classical Vocal Solo
- Classical Vocal Ensemble
- World Instrument

Thank you for supporting our young, talented Alaskan musicians!!

We respectfully request that you remember the following theater concert etiquette so all might have an enjoyable, musical evening.

- No food or drinks in the auditorium.
- Turn off your cell phones and pagers.
- No cameras or videos are allowed on stage.
- Do not take pictures during a performance. Candid pictures are available as indicated in the program and may be purchased on the web site at www.asaa.org
- Stay quiet during the performance.
- Whistling, calling out individual student's names, etc. is not appropriate. This is a concert presentation versus an athletic contest.
- When the conductor turns around to face the audience, clap with enthusiasm.
- If needed, exit between musical selections and/or groups.
- Not sure when to clap? Wait and watch those around you and the conductor.

Thank you for attending this event!!