



ALASKA SCHOOL ACTIVITIES ASSOCIATION  
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## 2016 ALASKA ALL-STATE BAND AUDITIONS

**For 2016**, ALASKA will be using the following **NEW** 2017 NAFME All-Northwest Audition materials for the All-State Band. All music is attached.

The ALASKA auditions will need to be completed by 11:55 PM on Wednesday, **September 21<sup>st</sup>, 2016**. (**UPDATED Due Date: 8/2/16**). Uploading can begin on September 5<sup>th</sup>.

**FLUTE** – 4 tracks: the 4 printed, attached music exercises

**(UPDATE CORRECTION 8/2/16:** Track 3-Brahms-measure 9 – “The E in the last measure should be on the second quarter—missing a quarter rest of first beat.” Bruce Gutgesell, All-NW)

**PICCOLO** (optional) – 5 tracks: the 4 FLUTE tracks on Flute plus Excerpt #5 on Piccolo

**OBOE** -- 4 tracks: the 4 printed, attached music exercises

**ENGLISH HORN** (optional) – 5 tracks: the 4 OBOE tracks on Oboe plus Excerpt #5 on English Horn

**BASSOON** – 4 tracks: the 4 printed, attached music exercises

**CONTRA BASSOON** (optional) – 5 tracks: the 4 BASSOON tracks on Bassoon plus Excerpt #5 on Contra Bassoon

**CLARINET** – 4 tracks: the 4 printed, attached music exercises

**UPDATED 8/2/16: Track 4 – Saint-Saens:** “The E natural in measure 12 has already been corrected and posted.” Bruce Gutgesell, All-NW (Translation: the E in measure 12 should be an Eb and not an E natural as originally posted.)

**Eb SOPRANO CLARINET** (optional) – 5 tracks: the 4 CLARINET tracks on Bb Clarinet plus Excerpt #5 on Eb Soprano Clarinet

**BASS CLARINET** – 4 tracks: the 4 printed, attached music exercises

**ALTO CLARINET** (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Alto Clarinet

**CONTRA-ALTO CLARINET** (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Alto Clarinet

**CONTRA-BASS CLARINET** (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Bass Clarinet

**ALTO & TENOR SAXOPHONE** – 4 tracks: the 4 printed, attached music exercises

**SOPRANO SAXOPHONE** (optional) – 5 tracks: the 4 ALTO/TENOR SAXOPHONE tracks on Alto/Tenor Saxophone plus Excerpt #5 on Soprano Saxophone

**BARITONE SAXOPHONE** – 4 tracks: the 4 printed, attached music exercises

**TRUMPET** – 4 tracks: the 4 printed, attached music exercises

**FRENCH HORN** – 4 tracks: the 4 printed, attached music exercises

**TROMBONE** – 4 tracks: the 4 printed, attached music exercises

**BASS TROMBONE** (optional) – 5 tracks: the 4 TROMBONE tracks on Trombone plus Excerpt #5 on Bass Trombone

**BARITONE TC** – 4 tracks: the 4 printed, attached music exercises

**EUPHONIUM BC** – 4 tracks: the 4 printed, attached music exercises

**TUBA** – 4 tracks: the 4 printed, attached music exercises

**PERCUSSION** – Record all six tracks: Tracks 1 & 2 – Mallets,  
Tracks 3 & 4 – Snare Drum, Tracks 5 & 6 – Timpani



NAfME All-Northwest Wind and Percussion Audition Materials  
Tuba

Set B

Track 1: Chromatic Scale

$\text{♩} = 120$  *legato*



13



Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

Moderato  $\text{♩} = 88$

1



9



17



23





NAfME All-Northwest Wind and Percussion Audition Materials  
Tuba

Set B

Track 3: Excerpt - Gustav Holst, *First Suite in Eb, Mvmt I. Chaconne*

1 **Allegro moderato**

Track 4: Excerpt - Richard Wagner, *Vorspiel, Die Meistersinger*

1 **Sehr mässig bewegt** ♩=92-112