



ALASKA SCHOOL ACTIVITIES ASSOCIATION
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2016 ALASKA ALL-STATE BAND AUDITIONS

For 2016, ALASKA will be using the following **NEW** 2017 NAFME All-Northwest Audition materials for the All-State Band. All music is attached.

The ALASKA auditions will need to be completed by 11:55 PM on Wednesday, **September 21st, 2016**. (**UPDATED Due Date: 8/2/16**). Uploading can begin on September 5th.

FLUTE – 4 tracks: the 4 printed, attached music exercises

(**UPDATE CORRECTION 8/2/16**: Track 3-Brahms-measure 9 – “The E in the last measure should be on the second quarter—missing a quarter rest of first beat.” Bruce Gutgesell, All-NW)

PICCOLO (optional) – 5 tracks: the 4 FLUTE tracks on Flute plus Excerpt #5 on Piccolo

OBOE -- 4 tracks: the 4 printed, attached music exercises

ENGLISH HORN (optional) – 5 tracks: the 4 OBOE tracks on Oboe plus Excerpt #5 on English Horn

BASSOON – 4 tracks: the 4 printed, attached music exercises

CONTRA BASSOON (optional) – 5 tracks: the 4 BASSOON tracks on Bassoon plus Excerpt #5 on Contra Bassoon

CLARINET – 4 tracks: the 4 printed, attached music exercises

UPDATED 8/2/16: Track 4 – Saint-Saens: “The E natural in measure 12 has already been corrected and posted.” Bruce Gutgesell, All-NW (Translation: the E in measure 12 should be an Eb and not an E natural as originally posted.)

Eb SOPRANO CLARINET (optional) – 5 tracks: the 4 CLARINET tracks on Bb Clarinet plus Excerpt #5 on Eb Soprano Clarinet

BASS CLARINET – 4 tracks: the 4 printed, attached music exercises

ALTO CLARINET (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Alto Clarinet

CONTRA-ALTO CLARINET (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Alto Clarinet

CONTRA-BASS CLARINET (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Bass Clarinet

ALTO & TENOR SAXOPHONE – 4 tracks: the 4 printed, attached music exercises

SOPRANO SAXOPHONE (optional) – 5 tracks: the 4 ALTO/TENOR SAXOPHONE tracks on Alto/Tenor Saxophone plus Excerpt #5 on Soprano Saxophone

BARITONE SAXOPHONE – 4 tracks: the 4 printed, attached music exercises

TRUMPET – 4 tracks: the 4 printed, attached music exercises

FRENCH HORN – 4 tracks: the 4 printed, attached music exercises

TROMBONE – 4 tracks: the 4 printed, attached music exercises

BASS TROMBONE (optional) – 5 tracks: the 4 TROMBONE tracks on Trombone plus Excerpt #5 on Bass Trombone

BARITONE TC – 4 tracks: the 4 printed, attached music exercises

EUPHONIUM BC – 4 tracks: the 4 printed, attached music exercises

TUBA – 4 tracks: the 4 printed, attached music exercises

PERCUSSION – Record all six tracks: Tracks 1 & 2 – Mallets,
Tracks 3 & 4 – Snare Drum, Tracks 5 & 6 – Timpani



NAfME All-Northwest Wind and Percussion Audition Materials

Trombone

Set B

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

12

21

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

1 $\text{♩} = 88-96$

9

16

22

28



NAfME All-Northwest Wind and Percussion Audition Materials

Trombone

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon*, Sonata No. 1, Mvmt. I

Cantabile ♩ = ca. 72

1

mf

4

p mp mf p

8

mp cresc. mf mp cresc.

12

mf pp p mf

If auditioning on Bass Trombone, the entire track 3 may be played down one octave.

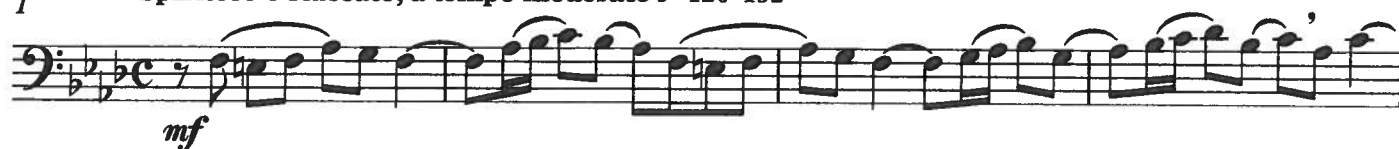


NAfME All-Northwest Wind and Percussion Audition Materials
Trombone

Set B

Track 4: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. II*

1 *Spiritoso e staccato, a tempo moderato* ♩=120-132





NAfME All-Northwest Wind and Percussion Audition Materials

Bass Trombone

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto



6



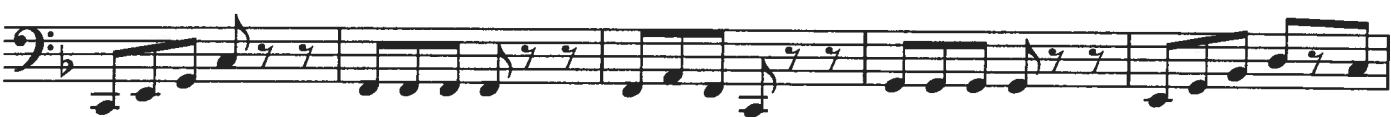
12



18



24



29

