

2016 ALASKA ALL-STATE BAND AUDITIONS

For 2016, ALASKA will be using the following **NEW** 2017 NAfME All-Northwest Audition materials for the All-State Band. All music is attached.

The ALASKA auditions will need to be completed by 11:55 PM on Wednesday, **September 21**st, **2016.** (UPDATED Due Date: 8/2/16). Uploading can begin on September 5th.

FLUTE — 4 tracks: the 4 printed, attached music exercises
(UPDATE CORRECTION 8/2/16: Track 3-Brahms-measure 9 — "The E in the last measure should be on the second quarter—missing a quarter rest of first beat." Bruce Gutgesell, All-NW)

PICCOLO (optional) – 5 tracks: the 4 FLUTE tracks on Flute plus Excerpt #5 on Piccolo

OBOE -- 4 tracks: the 4 printed, attached music exercises

ENGLISH HORN (optional) - 5 tracks: the 4 OBOE tracks on Oboe plus Excerpt #5 on English Horn

BASSOON – 4 tracks: the 4 printed, attached music exercises

CONTRA BASSOON (optional) – 5 tracks: the 4 BASSOON tracks

on Bassoon plus Excerpt #5 on Contra Bassoon

CLARINET — 4 tracks: the 4 printed, attached music exercises **UPDATED 8/2/16: Track 4 — Saint-Saens:** "The E natural in measure 12 has already been corrected and posted." Bruce Gutgesell, All-NW (Translation: the E in

measure 12 should be an Eb and not an E natural as originally posted.)

Eb SOPRANO CLARINET (optional) – 5 tracks: the 4 CLARINET tracks on Bb Clarinet plus Excerpt #5 on Eb Soprano Clarinet

- BASS CLARINET 4 tracks: the 4 printed, attached music exercises

 ALTO CLARINET (optional) 5 tracks: the 4 BASS CLARINET

 tracks on Bass Clarinet plus Excerpt #5 on Alto Clarinet
 - CONTRA-ALTO CLARINET (optional) 5 tracks: the 4 BASS

 CLARINET tracks on Bass Clarinet plus Excerpt #5 on

 Contra-Alto Clarinet
 - CONTRA-BASS CLARINET (optional) 5 tracks: the 4 BASS

 CLARINET tracks on Bass Clarinet plus Excerpt #5 on

 Contra-Bass Clarinet
- **ALTO & TENOR SAXOPHONE** 4 tracks: the 4 printed, attached music exercises
 - SOPRANO SAXOPHONE (optional) 5 tracks: the 4 ALTO/TENOR SAXOPHONE tracks on Alto/Tenor Saxophone plus Excerpt #5 on Soprano Saxophone
- **BARITONE SAXOPHONE** 4 tracks: the 4 printed, attached music exercises

TRUMPET – 4 tracks: the 4 printed, attached music exercises

FRENCH HORN – 4 tracks: the 4 printed, attached music exercises

TROMBONE – 4 tracks: the 4 printed, attached music exercises

BASS TROMBONE (optional) – 5 tracks: the 4 TROMBONE tracks on Trombone plus Excerpt #5 on Bass Trombone

BARITONE TC – 4 tracks: the 4 printed, attached music exercises

EUPHONIUM BC – 4 tracks: the 4 printed, attached music exercises

TUBA – 4 tracks: the 4 printed, attached music exercises

PERCUSSION – Record all six tracks: Tracks 1 & 2 – Mallets,

Tracks 3 & 4 – Snare Drum, Tracks 5 & 6 – Timpani



NAfME All-Northwest Wind and Percussion Audition Materials Alto - Tenor Saxophone

Set B

Track 1: Chromatic Scale



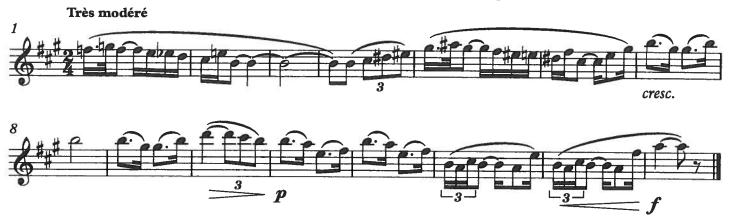
Track 2: Etude - W. Ferling, Famous Studies for Oboe or Saxophone, No. 14 Scherzo =84-104



NAfME All-Northwest Wind and Percussion Audition Materials Alto - Tenor Saxophone

Set B

Track 3: Excerpt - Claude Debussy, Rapsodie pour Orchestre et Saxophone





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NAfME All-Northwest Wind and Percussion Audition Materials Soprano Saxophone

Track 5: Excerpt - Molly on the Shore, Percy Aldridge Grainger

